

THE GOOD TIMES

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Shelley Lindsay

Music: Ready For The Good Times by Shakira

CROSS AND KICK, CROSS KICK, CROSS BALL CHANGE, CROSS BALL CHANGE

- 1&2** Cross right over left, step left to left side, kick right foot diagonally right
- &3-4** Step right in place, cross left over right, kick right foot diagonally right
- 5&6** Cross right over left, step to left on ball of left foot, step right out to right
- 7&8** Cross left over right, step to right on ball of right foot, step left out to left

RIGHT SAILOR, ½ TURNING LEFT SAILOR, FULL TURN, PIVOT HALF TURN

- 9&10** Step right behind left, step left out to side, step right in place
- 11&12** Step left behind right as you ¼ left, rock out on right, step forward on left as you ¼ to left
- 13-14** Step back on right as you ½ over left shoulder, step forward on left as you ½ turn over left shoulder
- 15-16** Step forward on right, pivot ½ turn over left shoulder changing weight to left foot
- 17-32** Repeat steps 1-16

ROCK RIGHT, LEFT, AND SIDE, STEP FORWARD, ROCK FORWARD ON LEFT, LEFT SHUFFLE BACK

- 33-34** Rock right out to right, replace weight on left
- &35-36** Step right foot next to left, step left, step forward on right
- 37-38** Rock forward on left, rock back on right
- 39&40** Step left back, bring right to left instep, step back on left

TOUCH RIGHT BEHIND, ½ PIVOT STEP ON RIGHT, STEP FORWARD ON LEFT, PIVOT ½, CROSS LEFT OVER RIGHT, STEP OUT ON RIGHT, JAZZ LEFT KNEE IN, ¼ LEFT JAZZ OUT

- 41-42** Touch right foot back, pivot ½ turn over right stepping on right
- 43-44** Step forward on left, pivot ½ turn over right shoulder stepping on right
- 45-46** Cross left over right, step out on right
- 47-48** Jazz left knee in, ¼ turn to left as you turn knee out (just swivel heels to right - left foot is now in front of right)

49-64 Repeat steps 33-48

REPEAT

TAG

Danced only once at the end of 2nd wall

HIP SWAYS RIGHT, LEFT, LONG STEP, SLIDE, CROSS UNWIND ½ TURN

1-2 Sway hips to the right

3-4 Sway hips to the left

5-6 Long step right to right side, slide left next to it

7-8 Cross left over right, unwind ½ turn to right transferring weight to left

9-16 Repeat counts 1-8 of tag