

Tears In My Eyes

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Count: 32

Wall: 2

Level: Improver ECS

Choreographer: Sonja Kunze (May 2013)

Music: "Dancing With Tears In My Eyes" by Novaspace, 03:35, (Radio Edit) iTunes 140 bpm

Intro: 64 Counts

Section 1: Shuffle Forward, Triple Half Turn Right, Triple Half Turn Right, Rock Recover

- 1&2** Right shuffle forward
- 3&4** Make a $\frac{1}{4}$ turn right stepping left foot to left side, step right foot together, make a $\frac{1}{4}$ turn right stepping back on left foot (6:00)
- 5&6** Make a $\frac{1}{4}$ turn right stepping right foot to right side, step left foot together, make a $\frac{1}{4}$ turn stepping right forward (12:00)
- 7-8** Rock forward on left foot, recover weight on right

Restart here on Wall 2 facing 6:00, left step and hold

Section 2: Shuffle Back, Chassé Right, Jazzbox $\frac{1}{4}$ Turn Left

- 1&2** Left shuffle back
- 3&4** Right chassé to right side
- 5-8** Cross left foot over right foot, step right foot back, make a $\frac{1}{4}$ turn left and step left foot to left side, cross right foot over left foot (9:00 - weight is on right foot)

Section 3: Side, Close, Side, Touch, Side, Close, $\frac{1}{4}$ Right, Flick

- 1-2** Step left foot to left side, step together with right foot
- 3-4** Step left foot to left side, touch right foot next to left foot together
- 5-6** Step right foot to right side, step together with left foot
- 7-8** Make a $\frac{1}{4}$ turn right and step right foot forward, flick left foot (12:00)

Section 4: Step Turn $\frac{1}{4}$ Right, Step Turn $\frac{1}{4}$ Right, Bump, Bump, Coaster Step

- 1-2** Step left foot forward, make a $\frac{1}{4}$ turn right weight is on right foot (3:00)
- 3-4** Step left foot forward, make a $\frac{1}{4}$ turn right weight is on right foot (6:00)
- 5-6** Bump left hip to left side, bump right hip to right side
- 7&8** Step left back, step right foot next to left foot and step on left foot forward

Repeat

During Wall 2, facing 6:00, there is a Restart after 8 counts. Do a step with your left foot forward instead of the rock recover and hold for count 8. Then Restart the dance.

After Wall 8, facing 6:00, there is a 16 count bridge. After count 32 you do 16 counts extra and start the dance at count 9 / Section 2. Then you continue.

Bridge: (6:00)

S1: Out-Out, Hold 3x, Ball-Cross, Hold 3x

- &1-2** Step right foot out, step left foot out, hold
- 3-4** Hold, hold
- &5-6** Step right foot together, cross left foot over right foot, hold
- 7-8** Hold, hold

S2: Side, Close, Side, Hitch, Back Rocking Chair at 6:00

- 1-2** Step right foot to right side, close left foot next to right
 - 3-4** Step right foot to right side, hitch left knee diagonal on 4:30
- 5-6(6:00)Rock left foot back, recover on right**
- 7-8** Rock left foot forward, recover on right

Start after the bridge with section 2 of the main dance.

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