

The Wire

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Donna Glynn, Gary O'Reilly & Jacinta Egan (Oct 2013)

Music: "The Wire" by HAIM (iTunes)

16 count intro starting on lyrics

Section 1: Walk Walk Ball Forward Scuff/Hitch Coaster Cross Side Sailor 1/4

- 1 2 &** Walk forward R (1), Walk forward L (2), step R next to L (&)
- 3 4** Step forward on L (3), scuff R forward into hitch (4)
- 5 & 6** Step back on R (5), step L next to R (&), cross step R over L (6)
- 7 8&1** Step L to L side (7), step R behind L (8), step L next to R (&), 1/4 turn R stepping forward on R (1) (3 O'clock)

Section 2: 1/2 Forward Back Forward Hitch Back Heel Forward 1/2

- 2** Pivot 1/2 over L shoulder (2) (weight stays on R)
- 3 & 4** Bump hips forward (3), back (&), forward (4)
- 5 & 6** Hitch R knee up/forward (5), step back on R (&), dig L heel forward (6)
- 7 8** Step down onto L (7), 1/2 turn over L shoulder stepping back R (8) (3 O'Clock)

Section 3: 1/2 Out Out Knee Kick Together Behind Side Cross 1/4

- 1 & 2 1/2 turn over L shoulder stepping forward L (1), step out R to R side (&), step out L to L side (2) (weight on L)**
- 3 4 5** Turn/pop R knee in towards L (3), recover onto R extending L leg out/up to L (4), step L next to R (5)
- 6 & 7** Cross R behind L (6), L to L side (&), cross R over L (7)

8 1/4 turn over L shoulder stepping forward L (8) (weight ends on L) (6 O'Clock)

Section 4: Ball 1/8 Ball 1/4 Ball 1/4 Ball 1/8 Side Sailor Side Touch

- &1&2** Step R next to L (&), 1/8 turn L stepping forward L (1), step R next to L (&), 1/4 turn L stepping forward L (2) (i know i know)
- &3&4** Step R next to L (&), 1/4 turn L stepping forward L (3), step R next to L (&), 1/8 turn L stepping forward L (4) (i know i know)

5 6&7 Step R to R side (5), step L behind R (6), step R next to L (&), step L to L side (7)

8 Touch R next to L (8) (9 O'Clock)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=94838