

URBAN STYLE PT 1

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Count: 32

Wall: 4

Level: intermediate/advanced hip hop

Choreographer: Kash Bane

Music: The Call by The Backstreet Boys

KICK ROCKS TWICE, SCUFF WITH DOLLY STOMP, CROSS AND UNWIND

- 1&2&** Kick right foot forward, step down onto right foot, rock left foot behind right foot, recover onto right foot
- 3&4&** Kick left foot forward, step down onto left foot, rock right foot behind left, recover onto left

You can replace the kick rocks with heel jacks for a slightly harder alternative

- 5&6** Scuff right foot at left, arch out to right side, putting full weight onto right foot make a power stomp to right side by lowering from arch movement
- 7-8** Cross right over left and fully unwind over left shoulder

KICK OUT-OUT, BODY ROLL WITH SQUAT, RISING KICK BALL HEEL, ½ PIVOT TURN, STEP

- 1&2** Kick right foot forward, step right foot to right side, step left foot to left side
- 3&4** Body roll down starting at shoulders, when you reach your hips fall down into a squat as if you are sitting on your heels

You can just do a normal body roll over the two counts and alter the next step to a normal kick ball heel

- 5&6** While rising, kick right foot forward, step right down, dig left heel forward
- 7-8** Pivot a ½ turn over right shoulder keeping weight on left heel, step forward on right

ROCK AND KICK, COASTER STEP, STOMPS WITH ARCH SWINGS

- 1&2** Rock left foot forward, recover onto right foot, hop back onto left foot kicking right foot forward
- 3&4** Step right foot back, step left foot next to right, step right foot forward
- 5-6** Stomp left foot to left side while making a semicircle with right arm from left shoulder out to right side
- 7-8** Stomp right foot to right side while making a semicircle with left arm from right shoulder to left side

CROSS, ¾ UNWIND, ¼ TURN, ½ TURN SQUAT, ¾ TURN, HOLD, HIP BUMPS

- 1-2** Cross right foot over left and unwind $\frac{3}{4}$ over left shoulder
- 3-4** Make a $\frac{1}{4}$ turn by stepping right foot to right side, make a $\frac{1}{2}$ turn stepping left to left side and squatting down into in
- 5&6** Rising up from squat make a $\frac{1}{2}$ turn stepping right to right side, make a further $\frac{1}{4}$ turn stepping left to left side, hold

Instead of the hold, you can substitute it by slapping both hands on left hip

- 7&8** Bump hips to left, then to the right, then to the left

REPEAT