

# SWEETHEART STROLL

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**Count:** 30      **Wall:** —      **Level:** —

**Choreographer:** Billy Beene

**Music:** Brother Jukebox by Mark Chesnutt

**Position:** Side by Side, Sweetheart, or Cape Position

## HEEL SWIVELS

- 1 Swivel heels right
- 2 Swivel heels back to center
- 3 Swivel heels right
- 4 Swivel heels back to center

## STEP, TOGETHER, TOE BACK, STEP

- 5 Step forward on left
- 6 Step right beside left
- 7 Touch left toe back
- 8 Step left beside right

## HEEL, TOUCH, STEP, TOUCH

- 9 Touch right heel forward
- 10 Touch right beside left
- 11 Step forward on right
- 12 Touch left beside right

## STEP, HITCH, ¼ TURN, BACK, HITCH

- 13 Step forward on left
- 14 Hitch right and turn ¼ right (face outside LOD)
- 15 Step back on right
- 16 Hitch left leg

## STEP, HITCH, STEP, TOUCH, ¼ TURN, TOUCH

- 17 Step on left (man behind lady with hand on her shoulders)

- 18 Hitch right
- 19 Step right on right
- 20 Touch left beside right
- 21 Step left turning  $\frac{1}{4}$  turn left (facing LOD)
- 22 Touch right beside left

#### **FOUR STROLL STEPS**

- 23 Step forward on right
- 24 Touch left beside right
- 25 Step forward on left
- 26 Touch right beside left
- 27 Step forward on right
- 28 Touch left beside right
- 29 Step forward on left
- 30 Stomp right beside left

#### **REPEAT**