

TROT-N II

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Count: 64 **Wall:** — **Level:** —

Choreographer: Jan Brown

Music: I Brake For Brunettes by Rhett Akins

Position: Sweetheart Position. Man and lady follow the same pattern except during the six forward shuffles (beats 49 through 60)

HEEL FORWARD, CROSS, TOUCH, STEP BEHIND

- 1-2 Touch right heel forward and diagonally to the right, cross right over left
- 3-4 Touch left to the left, cross left behind right
- 5-8 Repeat beats 1-4

HEEL HOOKS, FORWARD SHUFFLE

- 9-10 Touch right heel forward, cross right across left shin
- 11&12 Shuffle forward (right, left, right)
- 13-14 Touch left heel forward, cross left across right shin
- 15&16 Shuffle forward (left, right, left)

CHARLESTON, FORWARD, KICK STOMP

- 17-18 Step forward on right, kick left forward
- 19-20 Step back on left, step right next to left (shift weight to right)
- 21-22 Step forward on left, kick right forward
- 23-24 Stomp right next to left twice

GRAPEVINE RIGHT, STOMP, DOUBLE LEFT KICK, GRAPEVINE LEFT, STOMP, DOUBLE RIGHT KICK

- 25-26 Step right to right side, step left behind right
- 27-28 Step right to right side, stomp left next to right
- 29-30 Kick left forward twice
- 31-32 Step left to left side, step right behind left
- 33-34 Step left to left side, stomp right next to left
- 35-36 Kick right forward twice

BACKWARD SHUFFLES, FORWARD AND KICK, BACK, TOE & HEEL TOUCHES, CROSS

- 37&38** Shuffle backward (right, left, right)
- 39&40** Shuffle backward (left, right, left)
- 41-44** Walk forward right, left, right, kick left forward
- 45-46** Step back on left, touch right toe back
- 47-48** Touch right heel forward, cross right over left

FORWARD SHUFFLES, DOUBLE STOMP, HEEL & TOE

Still hold hands, on second shuffle, man turns in toward lady and begins a full right turn and completes his turn by the fourth shuffle. At the same time, the lady begins her full left turn in toward man on the third shuffle and completes her turn by the fifth shuffle

- 49&50** Shuffle forward (right, left, right)
- 51&52** Shuffle forward (left, right, left)
- 53&54** Shuffle forward (right, left, right)
- 55&56** Shuffle forward (left, right, left)
- 57&58** Shuffle forward (right, left, right)
- 59&60** Shuffle forward (left, right, left)
- 61-62** Stomp right next to left twice
- 63-64** Touch right heel forward, touch right toe back

REPEAT