

# STILL BELIEVIN'

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** The Lady In Black

**Music:** I Still Believe (Dance Mix Single) by Mariah Carey

## POINTS & SWITCHES

- 1 Point right toe across in front of left
- 2 Point right toe to right side
- & Step right next to left
- 3 Point left to left side
- 4 Cross left over right
- 5 Point left to left side
- & Step left next to right
- 6 Point right to right side
- & Step right next to left
- 7 Point left to left side
- 8 Cross left over right (taking weight)

## UNWIND $\frac{1}{2}$ TURN RIGHT, PIVOT $\frac{1}{2}$ TURN RIGHT, ROCKS, SIDE STEP

- 1-2 Unwind  $\frac{1}{2}$  turn right, touch right toe behind left
- 3-4 Pivot  $\frac{1}{2}$  turn right, rock forward on left
- 5-6 Rock back on right, step left back & rock
- 7-8 Recover on right, step left to left side

## RIGHT SAILOR, $\frac{1}{4}$ TURN LEFT SAILOR, TAP STEPS

- 1&2 Step right behind left, step left to left side, step right to right side
- 3&4 Step left behind right,  $\frac{1}{4}$  turn left stepping right to right side, step left in to left
- 5&6 Tap right toe next to left, step down on left, tap left toe next to right
- &7-8 Step down on left, tap right next to left, tap right next to left

## TOE TAPS, LEFT RIGHT $\frac{1}{2}$ TURN, LEFT RIGHT $\frac{1}{2}$ TURN

- &1&2 Step down on right, tap left next to right, step down on left, tap right toe next to left

**&3-4** Step down on right, tap left toe next to right, tap left toe next to right

**&5-6** Step back on left, step forward on right, unwind a ½ turn left

**&7-8** Step back on left, step forward on right, unwind a ½ turn left

### **LEFT RIGHT, HOLDS, HIP BUMPS & SHIMMY, PRISSY WALKS, RIGHT SHUFFLE FORWARD**

**&1-2** Step back on left, step forward right, hold

**3-4** Bump hips left-right-left & shimmy shoulders

**5-6** Cross right over left (angling body to left diagonal), cross left over right (angling body to right diagonal)

**7&8** Right shuffle forward

### **STEP LEFT, HOLDS. HIP BUMPS & SHIMMY, PRISSY WALKS, RIGHT SHUFFLE FORWARD**

**1-2** Step forward left, hold

**3-4 bump hips left-right-left & shimmy shoulder**

**5-6** Cross right over left (angling body to left diagonal), cross left over right (angling body to right diagonal)

**7&8** Right shuffle forward

### **HEEL JACKS WITH CROSSES (TRAVELING SLIGHTLY BACKWARDS)**

**&1-2** Spring back on left, point right toe forward & to right diagonal, point right toe across in front of left

**&3-4** Spring back on right, point left toe forward & to left diagonal, point left toe across in front of right

**&5-6** Spring back on left, point right toe forward & to right diagonal, point right toe across in front of left

**&7-8** Spring back on right, point left toe forward & to left diagonal, point left toe across in front of right

### **HEEL JACK & TOUCH TURNING 1/8 OF A TURN X 4 (COMPLETES ½ TURN LEFT)**

**&1&2** Spring back on left, right heel forward, step down on right making 1/8 turn left, touch left next to right

**&3&4** Repeat counts &1&2

**&5&6** Repeat counts &1&2

**&7&8** Repeat counts &1&2

**&** Step back on left

**REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=40635](https://www.linedance.com/index.php?f=dance_view&id=40635)