

# The London Waltz (aka - Valentine Moon)

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**Count:** 48                      **Wall:** 2                      **Level:** Intermediate waltz

**Choreographer:** William Sevone . (March 7th 2002)

**Music:** "Valentine Moon" - Sam Brown (Jools Holland & Friends - 'Small World, Big Band') 32 mpm / 96bpm

**Choreographers note:- Ideally suited for the Advanced Beginner dancer moving up to Intermediate Level.**

**Within the Waltz, the first step is usually the 'strongest'. On Wall 6 the music will appear to slow as the first 24 in**

**performed in French with the last 24 in English -there is no change within the dance tempo.**

**This dance (minus the Restart) can be used with almost any medium to fast waltz tempo.**

**Dance starts on the vocals**

**2x Twinkle. Fwd. 1/2 Back. Together. Bwd Coaster Step (6:00)**

**1-2-3**            Cross left over right. Step right to right side. Step left in place.

**Style note: Count 1: Left arm sweep. Count 3: turn body and foot diagonally forward left.**

**4-5-6**            Cross right over left. Step left to left side. Step right in place.

**Style note: Count 4: Right arm sweep. Count 6: turn body and foot diagonally forward right.**

**7-8-9**            Step forward onto left. Turn 1/2 left & step backward onto right (6). Step left next to right.

**10-11-12**       Step backward onto right. Step left next to right. Step forward onto right.

**Short Wall Wall 2: Restart the dance from count 1 - facing a new (3rd) Wall at 12.00/Home**

**2x Twinkle. Fwd. 1/2 Back. Together. Bwd Coater Step (12:00)**

**13-14-15** Cross left over right. Step right to right side. Step left in place.

**Style note: Count 13: Left arm sweep. Count 15: turn body and foot diagonally forward left.**

**16-17-18** Cross right over left. Step left to left side. Step right in place.

**Style note: Count 16: Right arm sweep. Count 18: turn body and foot diagonally forward right.**

**19-20-21** Step forward onto left. Turn 1/2 left & step backward onto right (12). Step left next to right.

**22-23-24** Step backward onto right. Step left next to right. Step forward onto right.

**Fwd. 1/4 Side. Behind. 1/4 Fwd. 1/2 Back. Back (6.00)**

**Dance note: Do NOT use 'strong' steps on counts 25 and 28 (the 'dipping' will give the same effect)**

**25-26-27** Step forward onto left. Turn 1/4 left & step right to right side (9). (with slight 'dipping' motion) Step left behind right

**28-29-30** Turn 1/4 right & step forward onto right (12). Turn 1/2 right & step backward onto left (6). Step backward onto right.

**1/4 Left. 4x Diagonal Waltz Patterns (2 Backward 2 Forward) (6:00)**

**31-32-33(diagonal right) Cross left behind right. Step right next to left. Step left slightly left.**

**34-35-36(diagonal left) Cross right behind left. Step left next to left. Step right slightly right.**

**37-38-39(diagonal right) Step left forward right. Step right next to left. Step left slightly left**

**40-41-42(diagonal left) Step right forward left. Step left next to left. Step right slightly right.**

**Full Forward Turn. Diag. Lock. Fwd. Diagonal (6:00)**

**43-44-45** Turn 1/2 right & backward onto left (12). Turn 1/2 right & step forward onto right (6). Step left slightly diagonal right.

**46-47-48** Lock right behind left. Step left forward – slightly to left. Step right diagonally forward right.

**DANCE FINISH: After count 39 of the 8th wall the music will dramatically slow down (and gets slower), just carry**

**on with the dance but dance in time with the piano sounds/notes.**

**You will finish the dance on count 48 facing the 'Home' wall. Hold this position whilst the piano strikes its final few notes.**

**Last Revision - 7th Jan 2014**