

# Waltz Around The World

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**Count:** 48      **Wall:** 4      **Level:** Improver - waltz

**Choreographer:** Lynda Summers (Canada) May 2013

**Music:** Around The World by Original Movies Orchestra

## **INTRO: 24 counts**

### **LEFT TWINKLE, RIGHT TWINKLE**

**1-3**      Cross step L over R, step R to right side, step L to left side.

**4-6**      Cross step R over L, step L to left side, step R to right side.

### **FWD WALTZ (1/4 left), BACK WALTZ**

**1-3**      Step L forward turning 1/4 left, turn 1/4 left (R to side), step L beside R. (6:00)

**4-6**      Step R back, step L beside R, step R in place.

### **FWD, POINT (right), HOLD, BACK, POINT (left), HOLD**

**1-3**      Cross step L over R, point R toe to right side, hold.

**4-6**      Cross step R behind L, point L toe to left side, hold.

### **BACK, POINT (right), HOLD, CROSS, 1/4 RIGHT, SIDE RIGHT**

**1-3**      Cross step L behind R, point R toe to right side, hold.

**4-6**      Cross step R over L, turn 1/4 right (L back), step R beside L. (9:00)

### **WEAVE RIGHT, 1/4 RIGHT, FWD, 1/2 RIGHT**

**1-3**      Cross step L over R, step R to right side, step L behind R.

**4-6**      Turn 1/4 right (R fwd), step L forward, pivot 1/2 right onto R. (6:00)

### **FWD WALTZ, BACK WALTZ**

**1-3**      Step L forward, step R beside L, step L in place.

**4-6**      Step R back, step L beside R, step R in place.

### **TURN 3/4 LEFT, BACK COASTER STEP**

**1-3**      Turn 1/4 left (L forward), turn 1/4 left (R to side), turn 1/4 left (L to side). (9:00)

**4-6**      Step R back, step L beside R, step R forward.

### **FWD, POINT (right), HOLD, BACK, POINT (left), HOLD**

**1-3** Cross step L over R, point R toe to right side, hold.

**4-6** Cross step R behind L, point L toe to left side, hold. (9:00)

### **START DANCE AGAIN**

**Options:-**

**MUSIC - The music tempo, being too slow, has been sped up by about 15%.**

**INTRODUCTION - Here is an option for the introduction:**

**1-12** Hold for the 12 counts of rising music.

**13-18** Cross L over R, step R to side, step L behind R, point R toe to side, hold, hold.

**19-24** Cross R over L, step L to side, step R behind L, point L toe to side, hold, hold.

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