

Who Needs Mexico?

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Kath McManamon - February 2018

Music: Who Needs Mexico by Mason James. Album: Forever My Girl - Soundtrack (Approx. 3:43 - iTunes)

INTRO: 16 COUNTS

Sec 1: CROSS ROCK/REPLACE, SIDE SHUFFLE, CROSS ROCK/REPLACE, SIDE SHUFFLE

- 1-2** Cross Rock R over L, Replace weight on L
- 3&4** Step R to R side, Step L together, Step R to R side
- 5-6** Cross Rock L over R, Replace weight on R
- 7&8** Step L to L side, Step R together, Step L to L side 12:00

Sec 2: SLOW MAMBO FWD, SLOW MAMBO BACK

- 1-4** Rock R fwd, Replace weight on L, Step R slightly back, Hold for Count 4
- 5-8** Rock L back, Replace weight on R, Step L slightly fwd, Hold for Count 8 12:00

Sec 3: ROCK FWD, 1/2 R SHUFFLE FWD, ROCK FWD, 1/2 SHUFFLE FWD

- 1-2** Rock R fwd, Replace weight on L
- 3&4 1/2 R Step R fwd, Step L together, Step R fwd 6:00**
- 5-6** Rock L fwd, Replace weight on R
- 7&8 1/2 L Step L fwd, Step R together, Step L fwd 12:00**

Sec 4: 1/8 L PADDLE, 1/8 L PADDLE, CROSS POINT, BACK POINT*

- 1-4** Step R fwd, 1/8 L Paddle weight on L, Step R fwd, 1/8 L Paddle weight on L 9:00
- 5-8** Step R fwd slightly across L, Point L to L side, Step L back, Point R to R side

Sec 5: STEP LOCK, STEP LOCK SHUFFLE, STEP LOCK, STEP LOCK SHUFFLE

- 1-2** Step R fwd, Lock L behind R
- 3&4** Step R fwd, Lock L behind R, Step R fwd
- 5-6** Step L fwd, Lock R behind L
- 7&8** Step L fwd, Lock R behind L, Step L fwd

Sec 6: 4x BACK/DIAGONAL DRAGS

- 1-2** Step R back at 45 degrees R whilst Dragging L towards R for 2 Counts (No weight change)
- 3-4** Step L back at 45 degrees L whilst Dragging R towards L for 2 Counts (No weight change)
- 5-8** Repeat the above 4 Counts

Sec 7: VINE R, VINE L

- 1-4** Step R to R side, Step L behind R, Step R to R side, Touch L next to R
- 5-8** Step L to L side, Step R behind L, Step L to L side, Touch R next to L

Sec 8: R STOMP SIDE, HOLD, L STOMP SIDE, HOLD, 4 HIPS BUMPS R,L,R,L

- 1-2** Stomp R to R side, Hold for Count 2
- 3-4** Stomp L to L side, Hold for Count 4 (Feet are now apart)
- 5-8** Bumps Hips R, L, R, L (Ending with weight fully on L) 9:00

[64] Begin New Wall Starting 9:00

Restart: Walls 3 (3:00) & 6 (6:00) on Count 32* - Restart the dance from beginning

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