

YOU'RE MY ONLY ONE

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Vivian Chiang

Music: If Tomorrow Never Comes by Ronan Keating

ROCK FORWARD, RECOVER, COASTER, ½ TURN RIGHT, POINT, CROSS, POINT

- 1-2 Right forward with heel up (body lean slightly forward), left recover
- 3&4 Right step back ball of foot, left step ball of foot next to right, right step forward
- 5-6 Left step forward turning ½ turn right on the ball of left as you keeping weight on left, right toe point to the right
- 7-8 Cross right in front of left, left toe point to the left

SHUFFLE FORWARD, FORWARD, PIVOT ¼ TURN, SHUFFLE, FORWARD, PIVOT ½ TURN

- 1&2 Left shuffle forward (left-right-left)
- 3-4 Right forward, left pivot ¼ turn to left
- 5&6 Right shuffle forward (right-left-right)
- 7-8 Left forward, right pivot ½ turn to right

WALK, WALK, SAILOR STEP, SYNCOPATED VINE

- 1-2 Left forward, right forward
- 3&4 Left cross behind, right to right side, left to left side
- 5-8 Right cross over left, left cross behind right, right step, left cross over right, right to the right

SIDE STEP & DRAG, CHASSE, ½ TURN, DRAG, SHUFFLE FORWARD

- 1-4 Left step left, drag right next to left
- 3&4 Left chasse (left-right-left)
- 5-6 Right step forward turning ½ turn left on the ball of right as you keeping weight on right, drag left touch left over right
- 7-8 Left shuffle forward (left-right-left)

REPEAT

ENDING

You will finish the dance on count 15&16, changing $\frac{1}{2}$ turn to full turn to the right and facing the front with open arm up

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=47642