

What A Difference

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ayu Permana , IDS (INA), March 2014

Music: Cuando Vuelva A Tu Lado / What A Difference A Day Makes by Natalie Cole

Start after 32 counts intro (No Tag No Restart)

SECTION 1: BACK, RECOVER, SPIRAL FULL TURN, FORWARD, RECOVER, FORWARD, HOLD (12.00)

- 1 - 2 Step/rock R backward, recover on L
- 3 - 4 Step R in front of L, make a spiral full turn on R
- 5 - 6 Step/rock L forward, recover on R
- 7 - 8 Step L forward, hold

SECTION 2: FORWARD, ½ TURN, WALK, ¼ TURN, WEAVE, ½ TURN (09.00)

- 1 - 2 Step R forward, turn ½ left on L (06.00)
- 3 - 4 Step R forward, step L forward
- 5 - 6 Sweep R from back making ¼ turn left and cross R over L (03.00), step L to left side
- 7 - 8 Step R behind behind L, turn ½ left sweeping around L - count 8 (09.00)

SECTION 3: SIDE, SWAY, HOLD, RECOVER, ROLLING FULL TURN (09.00)

- 1 - 2 Step L to left side, step/rock R to right side
- 3 - 4 Recover on L, hold
- 5 - 6 Recover back weight to R, turn ¼ left step L forward (06.00)
- 7 - 8 Turn ½ left step back on R (12.00), turn ¼ left step L to left side (09.00)

SECTION 4: ¼ TURN, WALK, HOLD, FORWARD, ¼ TURN, CROSS, SWIVEL (03.00)

- 1 - 2 Turn ¼ right step ball R next to (12.00), step L forward
- 3 - 4 Step R forward, hold
- 5 - 6 Step L forward, turn ¼ right step R to right side (03.00)
- 7 - 8 Cross L over R (04.30), swivel L 1/8 turn left to face (03.00) touching R toe next to left

REPEAT

ENDING: SECTION 4 (wall 9): ¼ TURN, WALK, HOLD, COASTER STEP, PAUSE (12.00)

- 1 - 2** Turn ¼ right step ball R next to (12.00), step L forward
- 3 - 4** Step R forward, hold
- 5 - 6** Step L backward, step R next to L
- 7 - 8** Step L forward .. pause ..

ENJOY AND HAPPY DANCING ...

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Last Update - 10th March 2014