

Sweet Sangria (P)

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Count: 64

Wall: —

Level: Intermediate Partner

Choreographer: Dan Albro (5/5/2015)

Music: Sangria by: Blake Shelton

For: Mishnock & Friends Mexican Dance Vacation May 9-16, 2015

Start on Vocals

Start: Tandem position, ladies in front of man, facing FLOD.

Right hands on ladies right hip, left hands out. Like footwork except where noted.

[1-8] RUMBA BOX

1-8 Step side L, step R next to L, step fwd L, hold, step side R, step L next to R, step back R, hold

[9-16] ROCK BACK, ROCK SIDE, STEP, TURN, TOUCH

1-4 Both: Rock back L, replace weight on R, rock side L, replace weight on R

5-8 Man: Step fwd L, pivot $\frac{1}{4}$ right, touch L toe side, hold (facing OLOD)

5-8 Lady: Step fwd L, pivot $\frac{1}{2}$ right, spot turn $\frac{1}{4}$ on R touching L toe side, hold (facing ILOD)

Hands: On count 5 release right hands and bring left hands over ladies head.

[17-24] STEP, TOUCH, ROCKING CHAIR, STEP, $\frac{1}{2}$ PIVOT

1-4 Step fwd L (left shoulders aligned), touch R toe side, rock fwd R, replace weight on L

5-8 Rock back R, replace weight on L, step fwd R, pivot $\frac{1}{2}$ left weight on L (right shoulders aligned)

Hands: On count 8 release left (Man facing ILOD, Lady facing OLOD)

[25-32] PINWHEEL $\frac{3}{4}$ TURN, STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

With right shoulders lined up complete a $\frac{3}{4}$ turn clockwise to end man facing BLOD, lady FLOD

1-8 Stepping fwd R, hold, step fwd L, hold, step fwd R, step fwd L, step fwd R, hold

Hands: On count 1 pick up right hands

[33-40] ROCK SIDE, REPLACE, TURN INTO SIDE BY SIDE POSITION, STEP, LOCK, STEP, BRUSH

- 1,2 Both: Rock side L, replace weight on R turning $\frac{1}{4}$ right
- 3,4 Man: Turn $\frac{1}{4}$ right rocking side L, replace weight on R (facing FLOD)
- 3,4 Lady: Turn $\frac{1}{2}$ right in front of man stepping back L, turn $\frac{1}{4}$ right stepping side R (facing FLOD)
- 5-8 Both: Step fwd L, cross step R behind L, step fwd L, brush R

Hands: On count 3,4 right hands go over ladies head, pick up left into side by side position

[41-48] STEP, LOCK, STEP, BRUSH, ROCKING CHAIR (LADIES $\frac{1}{2}$ PIVOTS)

- 1,2,3,4 Both Step fwd R, cross step L behind R, step fwd R, brush L
- 5,6,7,8 Man Rock fwd L, replace weight on R, rock back L, replace weight on R
- 5,6,7,8 Lady Step fwd L, pivot $\frac{1}{2}$ turn right weight on R, step fwd L, pivot $\frac{1}{2}$ turn right weight on R

Hands: On count 5 release left, on count 8 bring right over ladies head & pick up left

[49-56] $\frac{1}{4}$ TURN, WEAWE, STEP, $\frac{1}{2}$ PIVOT, LUNGE SIDE, TOUCH

- 1,2,3,4 Turn $\frac{1}{4}$ right stepping side L, cross step R behind L, step side L, cross step R over L
- 5,6,7,8 Step fwd L towards OLOD, pivot $\frac{1}{2}$ right weight on R (facing ILOD), lunge side L, touch R next to L

Hands: On count 5 release right, on count 6 bring left over lady, on count 7 connect right at hip level

[57-64] ROCKING CHAIR, STEP, $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ TURN SIDE, TOUCH

- 1,2,3,4 Rock fwd R, replace weight on L, rock back R, replace weight on L
- 5,6,7,8 Step fwd R, pivot $\frac{1}{2}$ left weight on L, turn $\frac{1}{4}$ left stepping side R, touch L next to R

Note: On count 7 man takes a larger step (ladies smaller step), to get behind lady into starting position

Hands: On count 4 release right, on count 6 bring left over lady, on count 7 pick right on ladies hip

Repeat

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