

SWEET LIKE CHOCOLATE

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Ir Torre

Music: Sweet Like Chocolate by Shakin' & Bigfeet

LEFT FORWARD ROCK RECOVER, HALF TURNING SHUFFLE LEFT, PIVOT QUARTER TURN LEFT, CROSS SHUFFLE

- 1-2 Rock forward on left, recover weight onto right
- 3&4 Make half turning shuffle left, stepping left, right, left
- 5-6 Step forward on right, pivot quarter turn left (weight on left)
- 7&8 Cross step right over left, step left to left side, cross step right over left

TOE-HEEL, BEHIND-SIDE-CROSS, HIP BUMPS RIGHT, LEFT, RIGHT, LEFT

- 1-2 Touch left toe to right instep with toe turned in, touch left heel diagonally forward left
- 3&4 Cross step left behind right, step right to right side, cross step left over right
- 5-8 Step right to right side and bump hips right, left, right, left

HALF TURN LEFT-SIDE ROCK RECOVER, RIGHT SIDE SHUFFLE, SYNCOPATED CROSS ROCK TO RIGHT AND LEFT

- 1-2 Make half turn left on left as you rock right to right side, rock weight onto left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5&6 Cross rock left over right, recover weight onto right, step left to left side
- 7&8 Cross rock right over left, recover weight onto left, step right to right side

STEP FORWARD PIVOT HALF TURN RIGHT, HALF-TURNING SHUFFLE RIGHT, STEP TOGETHER BOUNCE KNEES FORWARD, BUMP HIPS BACKWARD, RIGHT SHUFFLE FORWARD

- 1-2 Step forward on left pivot half turn right (weight on right)
- 3&4 Left shuffle forward turning half turn right, stepping left, right, left
- 5-6 Close right beside left, bounce knees forward, bump hips backward and lean forward
- 7&8 Step forward on right, close left beside right, step forward on right

REPEAT

ENDING:

At the end of the dance, facing 12:00 wall, after count 32, stomp left forward and spread both arms out widely to the sides at waist level with palms facing down, fingers apart.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41542