

# Shake Your Booty

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Bill Anderson (April 2013)

**Music:** Shake, Shake, Shake - KC and the Sunshine Band

## Kick Ball Change And Points Moving Forward

- 1&2** Left kick forward , step on ball of left foot and point right out to right side
- 3&4** Right kick forward, step on ball of right foot and point left out to left side
- 5&6** Left kick ball and point right to right side
- 7&8** Right kick ball and point left out to left side

## ½ Pivot turns with triples

- 1-2** Step forward with left and pivot ½ right turn
- 3&4** Triple forward left, right, left
- 5-6** pivot ½ left pivot
- 7&8** Triple forward right, left, right (12 o'clock)

## ¼ Turn, Unwind ½ And ½ Right Pivot Turns

- 1 2** Turn ¼ right, step left to left side and point right behind and to left side
- 3-4** Unwind ½ right turn (weight remaining on left )
- 5-6** Step forward with right and pivot ½ left
- 7-8** Step forward with right and ½ left pivot (9 o'clock)

## Big Step Back With Claps (X2) With Boogie Walks Forward

- & 1 2** Pushing with left foot, big step back and shoulder width, right then left, clap (2)
- & 3 4** Repeat & 12
- 5 6 7 8** Boogie walks traveling forward

## Diagonal Touches With Sailor Steps

- 1-2** Right foot touch across to left diagonal, then right diagonal
- 3&4** Right step behind left, left ball step to left side, right steps right taking weight
- 5-6** Left touch across to right diagonal, then left diagonal

**7&8** Left sailor step with  $\frac{1}{4}$  left turn (6 o'clock)

### **Hip Thrusts With Weaves**

**1-2** Touch right forward & 2 forward hip thrust (weight remaining on left)

**3&4** Right crosses behind , left step to left and right crosses over left (weave)

**5-6** Left touch forward and 2 forward hip thrust (weight remaining of right)

**7&8** Left crosses behind right, right step to right and left crossed over right

### **Right Jazz Box Turning $\frac{1}{4}$ Right (X2)**

**1-4** Right steps forward and across left, left steps back right steps to right side turning  $\frac{1}{4}$  right, left steps forward

**4-8 repeat jazz box with  $\frac{1}{4}$  right turn (12 o'clock)**

### **Desplante splits with $\frac{1}{4}$ turns to right**

**&1&2** Step out shoulder width on balls of feet, right then left, then step back together R&L

**&3&4** Turn  $\frac{1}{4}$  right and repeat (3 o'clock)

**&5&6** Turn  $\frac{1}{4}$  right and repeat (6 o'clock)

**&7&8** Turn  $\frac{1}{4}$  right and repeat touching left next to right on ct. 8 (9 o'clock)

**Begin again.**

**Contact - Email: [Willdance2aol.com](mailto:Willdance2aol.com)**