

Shotgun Rider

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Jane Ditch (Dec 2014)

Music: Shotgun Rider by Tim McGraw

Hold 32 Counts

I. CROSS ROCK BEHIND, RECOVER, STEP, CROSS ROCK BEHIND, RECOVER, STEP, TRIPLE STEP WITH FULL TURN, ROCK SIDE, RECOVER, STEP ACROSS

- 1&2** Rock back on R, recover L, step R side (style note: on the rock back, recover - open/turn shoulders $\frac{1}{2}$ right, then return to front on the step to the side)
- 3&4** Rock back on L, recover R, step L side (style note: on the rock back, recover - open/turn shoulders $\frac{1}{2}$ left, then return to front on the step to the side)
- 5&6** Triple with full turn R (R,L,R)
- 7&8** Side rock L, recover R, cross L over R

II. ROCK SIDE, RECOVER, WEAVE, ROCK SIDE, RECOVER, CROSS ROCK, RECOVER, ROCK SIDE, RECOVER, STEP ACROSS

- 1&** Side rock R, recover L
- 2&3&4** Cross R behind L, step L side, cross R over L, step L side, cross R behind L
- 5&6&7&8** Side rock L, recover R, cross rock L, recover R, side rock L, recover R, step L across right

(Essentially the R foot stays in place; left foot does all the work)

III. STEP LOCK STEP MOVIN BACK, TOUCH, STEP FORWARD, TAP, STEP BACK, HOOK, SHUFFLE FORWARD, JAZZ BOX $\frac{1}{4}$ RIGHT

- 1&2&** Step R back, step L back crossing over R, step back on R, touch L next to R
- 3&4&** Step forward on L, touch R next to L, step R back, hook L across R
- 5&6** Shuffle forward, L,R,L
- 7&8** Jazz box with $\frac{1}{4}$ turn - cross R over L, step back on L, step R side

IV. ROCK SIDE, RECOVER, CROSS, ROCK SIDE, RECOVER, CROSS, ROCK SIDE, RECOVER, CROSS ROCK, RECOVER, ROCK SIDE, RECOVER, STEP TOGETHER

- 1&2** Side Rock L, recover R, cross L over R

3&4 Side Rock R, recover L, cross R over L

5&6&7&8 Side rock L, recover R, cross rock L, recover R, side rock L, recover R, step L together

(This step repeats from step II above, counts 5&6&7&8 - essentially the R foot stays in place, left foot does all the work)

START OVER - No Tags Or Restarts!

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