

# Want U Back

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**Count:** 32      **Wall:** 2      **Level:** Low Intermediate

**Choreographer:** Lynn Card , September 2016 - V1

**Music:** "Want U Back" by Cheryl Lloyd

**\*\* 2nd Place choreography win at Windy City Line Dance Mania 2016 \*\***

**Intro: 16 counts - (No Tags, No Restarts)**

**SECTION 1: R SYNCOPATED ROCKING CHAIR, R WALK, L WALK, R KICK, R OUT, L OUT, SWIVEL TO LEFT, SWIVEL TO RIGHT, SWIVEL TO LEFT ¼ TURN**

**1&2&3,4** Rock R forward (1), Recover L (&), Rock R back (2), Recover L (&), Walk R forward (3), Walk L forward (4)

**5&6&7,8** Kick R forward (5), Step R to right side (&), Step L to left side (6)(shoulder width apart), Swivel both heels to left (&), Swivel both heels to right (7), Swivel both heels to left making ¼ turn to right with weight on L (8) (3:00)

**SECTION 2: R SYNCOPATED SIDE ROCK CROSS, L SYNCOPATED SIDE ROCK CROSS. SYNCOPATED WEAVE TO RIGHT, R STEP ¼ TURN LEFT, L STEP FORWARD WITH R FLICK**

**1&2&3,4** Rock R to right (1), Recover L (&), Cross R over L (2), Rock L to left (&), Recover R (3), Cross L over R (4)

**5&6&7,8** Step R to right (5), Cross L behind R (&), Step R to right (6), Cross L over R (&), Step R to right and pivot ¼ turn to left (7), Step L forward and flick R leg behind you (8) (12:00)

**SECTION 3: PONY 2x FORWARD R,L,R; L BALL STEP, R STEP ¼ TURN LEFT; R,L,R TRIPLE FORWARD; L,R,L STEP TURN CHASE**

**1&2&3,4** Step R forward (bending L knee) (1), Ball step L next to R (&), Step R forward(bending L knee) (2), Ball step L next to R (&), Step R to right side and pivot ¼ turn to left (3), Step L forward (4) (9:00)

**5&6&7,8** Step R forward (5), Step L forward (&), Step R forward(6), Ball step L forward and turn ½ to right(&), Step R forward (7), Step L forward (8) (3:00) (&7,8 is a quick, sharp turn)

**(you can opt to to a locking tipple on counts 5&6 if that feels natural to you)**

**Styling with optional 7a8 count: A few times in the song the lyrics say “come on” creating counts 7a8. A few options to add in the “a” count: Shoulder pop; Head nod to right; or simply lift you foot a little on the “a” before stepping down on 8; Or create your own styling. I recommend teaching the entire dance without discussing the styling and then bring their attention to the lyrics after dancing it once or twice.**

**SECTION 4: R KICK/STEP, L STEP BEHIND, R STEP ¼ TURN TO LEFT, L STEP FORWARD, DRAG R AND TOUCH, SYNCOPATED KICK AND POINT AND POINT, ½ HINGE TURN TO RIGHT WITH SOFT STOMP R NEXT TO L**

**1&2&3,4** Kick R forward (1), Step down on R (&), Step L behind R (2), ¼ turn to left stepping R to right (&) (12:00), Big step L forward (3), Drag R next to L and touch (4)

**Styling; The drag of RF on count 8 should emphasized as if it looks like you are centering weight on 8, but be sure to keep your weight on L. See video.**

**5&6&7,8** Kick R forward (5), Replace R next to L (&), Point L to left (6), Replace L next to R (&), Point R to right (7), Make ½ hinge turn to right over R shoulder by lifting your R and stomping it next to L (8) (6:00)

**Count 8 here should match the music. On count 8 there is often an “uh” sound in the lyrics. Emphasize those with a stomp. But other times in the song, it’s more of a soft stomp/placing your foot there with emphasis but without making sound. See video.**

**Dance will end facing 12:00 on count 32.**

**Lynncard28@gmail.com / [www.linedancewithlynn.com](http://www.linedancewithlynn.com)**

**FB: Line Dance With Lynn**

**Youtube: Lynncard28 and Lynn Card (two channels)**

**“I trust instructors to make any adaptions to this dance to help their students learn the dance. “**

**Please send or post videos of your class dancing this dance. I’d love to see them.**

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