

# Street Dancer

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**Count:** 32      **Wall:** 2      **Level:** Intermediate

**Choreographer:** William Sevone . January 6th 2009

**Music:** "The Streets (Jie Diao)" (126 bpm)... JJ Lin ("Sixology" / iTunes)

**Choreographers note:- This dance is a variation of Steppin' Line and includes altered step count, both easier**

**and harder options and a four count Tag. Add as much or as little of your own styling as you wish - feel the music.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on the main vocals, feet slightly apart and weight on the left.**

**Four x Diagonal Fwd. Swing: Left-Right-Behind. 3/4 Right (9:00)**

- 1 - 2      Step right diagonally right. Step left diagonally left.
- 3 - 4      Step right diagonally right. Step left diagonally left.
- 5 - 6      Swing right foot across left leg. Swing right foot to right side.
- 7 - 8      Step right behind left. Turn  $\frac{3}{4}$  right (weight on right) (9)

**Diag. 2x Hip Bump. Together. Diag. 2x Hip Bump. 1/2 Left Fwd. 2x Diag (3:00)**

**9 - 10 raising hands to head - Step left diag left & bump hips forward. Bump hips forward.**

**11 lowering hands - Touch left foot next to right.**

**12 - 13 raising hands to head - Step left diag left & bump hips forward. Bump hips forward**

**14 lowering hands - Turn  $\frac{1}{2}$  left & step forward onto left (3).**

15 - 16      Step right diagonally right. Step left diagonally left.

**Two x 1/2 Turn-Side. 1/4 Left Rock. Rec. 2x Sweep or Hitch-Bwd (12:00)**

**17 - 18 hitching right knee - Turn  $\frac{1}{2}$  right. Step right to right side (9).**

**19 - 20 hitching left knee - Turn  $\frac{1}{2}$  left. Step left to left side (3).**

21 - 22      Turn  $\frac{1}{4}$  left & rock forward onto right (12). Recover onto left.

**23 - 24 sweeping right out then in or hitch right knee. Step right backward.**

**25 - 26 sweeping left out then in or hitch left knee. Step left backward.**

**Option: Counts 17-20 and 23-26: use a hop or bounce step... Hop-Hop. Step**

**Make 1/2 Right Fwd. Fwd. 3x Hitch Run. Bwd. Hitch (or Option)(6:00)**

**27 - 28** Turn ½ right & (short) step forward onto right (6). (short) Step forward onto left.

**29& 30 (hitching knees high) Step forward onto right, step backward onto left, step backward onto right.**

**31 - 32** Step backward onto left. Hitch right knee & throw arms backward.

**Option: 31 - upper body leaning slightly forward - Step backward onto left foot**

**32 - with out stretched leg - Touch right toe backward & touch left fingers forward to floor.**

**If using this option - make sure you revert to the original for the 12th wall Tag (see below)**

**TAG: End of the 12th Wall - easily recognisable as this is where there is an Instrument break**

**33 - 34 lowering hands - Cross right over left. Unwind ½ left (weight on both feet)**

**35 - 36 jumping up - Cross right over left. Unwind ½ left (weight on left).**