

You Can Reach It (Anything Is Possible)

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Count: 48 **Wall:** 4 **Level:** Low Intermediate

Choreographer: Ed Tetreau & Cindy McMichael (March 2018)

Music: Anything Is Possible by Southern Halo (106 bpm)

Begin dance with vocals (32 count intro)

S1: WALK - WALK - SHUFFLE FWD - ROCK/RECOVER - COASTER STEP

- 1-2 Step R fwd, step L fwd
- 3&4 Step R fwd, step L together, step R fwd
- 5-6 Rock fwd on L, recover back on R
- 7&8 Step L back, step R together, step L fwd

S2: SIDE TOE POINT RIGHT & LEFT - ½ TURN LEFT - ¼ TURN LEFT

- 1-2& Point R toe to side, hold, step R together
- 3-4& Point L toe to side, hold, step L together
- 5-6 Step R fwd, turn ½ left (weight to L)
- 7-8 Step R fwd, turn ¼ left (weight to L) - NOTE: On wall 8 change count 8 to ½ turn to face front

*** RESTART HERE ON WALL 5 ***

S3: SHUFFLE RIGHT - ROCK/RECOVER - SHUFFLE LEFT - ROCK/RECOVER

- 1&2 Step R to side, step L together, step R to side
- 3-4 Rock back on L, recover fwd on R
- 5&6 Step L to side, step R together, step L to side
- 7-8 Rock back on R, recover fwd on L

S4: ¼ RIGHT MONTEREY TURN - ROCKING CHAIR

- 1-2 Point R to side, turn ¼ right stepping R together
- 3-4 Point L to side, step L together
- 5-6 Rock fwd on R, recover back on L

7-8 Rock back on R, recover fwd on L

***** RESTART HERE ON WALL 6 *****

S5: RIGHT VINE - LEFT VINE W/ FULL TURN

1-2 Step R to side, cross L behind R

3-4 Step R to side, touch L in

5-6 Turn $\frac{1}{4}$ left stepping L fwd, turn $\frac{1}{4}$ left stepping R to side

7-8 Turn $\frac{1}{2}$ left stepping L to side, touch R in

S6: $\frac{1}{4}$ TURN STEP & POINT - STEP & POINT - SAILOR STEP - $\frac{1}{2}$ TURN SAILOR STEP

1-2 Turn $\frac{1}{4}$ right stepping R across L, point L to side

3-4 Step L fwd across R, point R to side

5&6 Cross R behind L, step L to side, step R to side

7&8 Turn $\frac{1}{4}$ left crossing L behind R, turn $\frac{1}{4}$ left stepping R to side, step L to side

START AGAIN

***** Restart the dance after count 16 on wall 5 and again after count 32 on wall 6.**

On wall 8, you can change count 16 to $\frac{1}{2}$ turn to face the front to end the dance.

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