

# THE RIGHT TO REMAIN SILENT

## PARTNERS

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**Count:** 64                      **Wall:** —                      **Level:** —

**Choreographer:** Barbara Prosen & Dave Monroe

**Music:** The Right To Remain Silent by Doug Stone

**Position:** Couples start facing LOD with lady on inside, man on outside with left hands in front of lady and right hands behind man's back. Same footwork for both

### SHUFFLES FORWARD, ROCK ½ TURN, SHUFFLE

**1&2MAN:** Right shuffle forward

**LADY:** Right shuffle forward (starting a right turn diagonally across in front of man)

**3&4MAN:** Left shuffle forward

**LADY:** Left shuffle completing a full right turn

**Couples will now be in sweetheart/cape position**

**5&6**            Rock right foot forward, recover onto left foot (preparing to turn right)

**Option:** raise right hands over lady's head, bring down in front of lady, and up again

**7&8**            Right shuffle with ½ right turn (now facing RLOD)

### HEEL SWITCHES, ¼ TURN, STOMPS

**9&10&**        Left heel tap forward, step left in place, right heel tap forward, step right in place while turning ¼ left on ball of right foot

**11-12**        Stomp left, right in place (facing ILOD)

**13&14&**        Repeat steps 9&10&

**15-16**        Repeat steps 11-12 (facing LOD)

### SHUFFLES FORWARD, TOE STRUTS

**17&18**        Left shuffle forward starting full turn to left with windmill arms

**19&20**        Right shuffle forward finishing full turn to left (facing LOD)

**Easier option 1:** shuffle forward left, right without turning

## **Easier option 2: lady turns full turn left while shuffling left, right**

**21-24** Left toe strut forward, right toe strut forward

### **ROCK STEP, COASTER STEP, ½ TURN, STOMPS**

**25-26** Rock left forward, recover onto right foot

**27&28** Left back coaster step

**29-30** Step right forward, pivoting ½ left turn switching weight onto left foot

**31-32** Stomp right, left (facing RLOD)

**33-64** Repeat steps 1-32 facing RLOD

**While all footwork remains the same, all turns will put you facing opposite of first set. (example: steps 15-16 puts you facing LOD in first set and RLOD in second repetition.)**

### **REPEAT**