

TAKE ME TO PARADISE

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: The Lady In Black

Music: Take Me To Paradise by Susan Trexler

SIDE TOGETHER, SHUFFLE FORWARD, ROCK STEP, ½ TRIPLE TURN

- 1-2 Step left to left side, step right next to left
- 3&4 Shuffle forward left stepping left, right, left
- 5-6 Rock forward on right, recover weight on left
- 7&8 Triple ½ turn right stepping right, left, right

SIDE TOGETHER, SHUFFLE FORWARD, ROCK STEP, 1 ¼ RONDÉ

- 1-2 Step left to left side, step right next to left
- 3&4 Shuffle forward left stepping left, right, left
- 5-6 Rock forward on right, recover weight on left
- 7-8 Sweep right behind left 1 ¼ turn right (no weight), finish the rondé stepping right to right side

Easier alternate steps for counts 7,8

- 1 Turn a 1 ¼ triple turn right stepping right, left, right
- 2 Shuffle ¼ turn right stepping right, left, right

CROSS ROCK SIDE, CROSS ROCK SIDE, CROSS SIDE, BEHIND ¼ TURN, STEP FORWARD

- 1&2 Cross rock left over right, recover weight on right, step left to left side
- 3&4 Cross rock right over left, recover weight on left, step right to right side
- 5-6 Cross left over right, step right to right side
- 7&8 Cross left behind right, step right ¼ right, step left forward

PRESS, RECOVER, STEP BACK, ¼ TURN, ¼ TURN, ½ TURNING SAILOR, 2 WALKS FORWARD

- 1-2 Leaning forward press ball of right foot forward, recover weight back on left
- 3&4 Step back on right, turn ¼ left stepping left to left side, turn ¼ turn left stepping right forward

- 5&6 Sweep left behind right $\frac{1}{2}$ turn left, step right to right side, step forward left
- 7-8 Walk forward on right crossing right over left, walk forward on left crossing left over right

CHASSE RIGHT $\frac{1}{4}$ LEFT, $\frac{1}{4}$ TURNING SAILOR, STEP TOUCHES WITH HIP MOTION & FINGER CLICKS

- 1&2 Turn $\frac{1}{4}$ left stepping right to right side, step left next to right, step right to right side
- 3&4 Step left behind right $\frac{1}{4}$ left, step right to right side, step left forward
- 5-6 Step right forward, touch left toe forward pushing left hip forward clicking fingers of right hand at head height
- 7-8 Step left forward, touch right toe forward pushing right hip forward clicking fingers of right hand at head height

STEP TOUCH, HOLD, DIAGONAL ROCK STEP, ROCK STEP, STEP BEHIND, $\frac{1}{4}$ TURN, CROSS STEP

- 1-2 Step forward right, touch left toe forward pushing left hip forward clicking fingers of right hand at head height
- 3&4 Hold, rock left behind right angle body to left diagonal, recover weight on right
- 5-6 Step left forward swaying hips left, recover weight on right swaying hips to right
- 7&8 Step left behind right, step right $\frac{1}{4}$ turn right, cross left over right

LUNGE STEP, STEP BEHIND, $\frac{1}{4}$ TURN, STEP FORWARD, PIVOT $\frac{1}{2}$ TURN SIT RECOVER, ROCK RECOVER CROSS

- 1-2 Lunge right to right side, recover weight on left
- 3&4 Step right behind left, step left $\frac{1}{4}$ left, step forward right
- 5-6 Pivot $\frac{1}{2}$ turn left keeping weight back on right bend both knees as in sitting position, recover weight forward on left straightening up
- 7&8 Rock right to right side, recover weight on left, cross right over left (weight ends on right)

ROCK STEP, ROCK STEP, HIP SWAYS, STEP BEHIND, $\frac{1}{4}$ TURN, HIP SWAYS

- 1-2 Rock left behind right, recover weight on right
- &3 Rock left behind right, recover weight on right
- 4-5 Step left to left side swaying hips left, sway hips right
- 6& Step left behind right, step right forward $\frac{1}{4}$ turn right
- 7-8 Step left to left side swaying hips left, recover weight on right swaying hips right

REPEAT

DANCE ENDING

To finish the dance facing the front, on the last wall, dance the first four counts, cross right over left, unwind to face the front

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41976