

RIGHT IN THE MIDDLE

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Joseph Yip

Music: Right In The Middle by Keith Harling

Dedicated to Allen & Helen for their friendship during the recent Asia Pacific World's qualifying round held in Singapore!

VAUDEVILLES, ROCKING CHAIR, STEP, PIVOT, STEP, HOLD & CLAP

- 1&2&** Step right across left, step left to left, touch right heel diagonally forward, step right together
- 3&4&** Step left across right, step right to right, touch left heel diagonally forward, step left together
- 5&6&** Step right forward, rock back on left, step back on right, rock forward on left
- 7&8&** Step right forward, pivot $\frac{1}{2}$ turn left, step right forward, hold & clap

VAUDEVILLES, ROCKING CHAIR, STEP, PIVOT, STEP, HOLD & CLAP, HIP BUMPS

- 9-16** Do the same as 1-8 with other foot
- 17&18&** Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

$\frac{1}{4}$ TURNING JAZZ BOXES TWICE TOE & HEEL SWITCHES

- 19&** Cross right over left, step back on left
- 20&** Making $\frac{1}{4}$ turn to right, step right to right, step forward on left
- 21&** Cross right over left, step back on left
- 22&** Making $\frac{1}{4}$ turn to right, step right to right, step forward on left
- 23&24&** Touch right toe to right, step right by left, touch left toe to left, step left by right
- 25&26&** Touch right heel forward, step right by left, touch left heel forward, step left by right

STEP $\frac{1}{2}$ LEFT TURN, STEP, HOLD & CLAP, STEP $\frac{1}{4}$ RIGHT TURN, CROSS, HOLD & CLAP, STEP, HOLD, STEP, HOLD, HIP BUMPS

- 27&28&** Step right forward, pivot $\frac{1}{2}$ turn left, step right forward, hold & clap
- 29&30&** Step left forward, pivot $\frac{1}{4}$ turn right, step left forward, hold & clap

31&32& Step right to right, hold, step left to left(shoulder width apart), hold

33&34& Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

REPEAT

TAG

At end of 2nd wall, just add 2 more counts of hip bumps

35&36& Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

RESTART

After wall 4, do first 18 counts then again add 2 more counts of hip bumps

19&20& Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

And restart

FINISH

You'll be doing first 8 counts to finish exactly front wall with hands spread wide and open