

# Up The Road (P)

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**Count:** 48

**Wall:** —

**Level:** High Beginner / Intermediate Partner / Circle

**Choreographer:** Don Carleton & Dottie Censabella (June 2014)

**Music:** Farther Up the Road by Mick Hucknall

**Position: Modified sweetheart: right hands at ladies right hip**

**Both on the same footwork**

**KICK STEP, BUMP & BUMP, FORWARD ROCK, SHUFFLE ½ TURN**

**1,2,3&4** Kick right forward, step right back, bump hips left, right, left (weight to left)

**5,6** Rock forward on right, recover to left

**7&8** Shuffle ½ turn to right (right, left, right) (RLOD)

**As you turn , raise right hands and lower left hands to ladies hip**

**KICK STEP, BUMP & BUMP, FORWARD ROCK, SHUFFLE ¼ TURN**

**1,2,3&4** Kick left forward, step back left., bump hips right, left, right (weight to right)

**5,6** Rock forward on left, recover weight to right

**7&8** Shuffle ¼ turn left (left, right, left) (OLOD)

**As you turn, lower right hands back to ladies right hip (both hands are on hips)**

**POINT, HOLD, POINT, HOLD, POINT, POINT, WALK, WALK**

**1,2&3,4** Touch right to right side, hold, step right next to left, touch left to left side, hold

**5&6** Step left next tight, touch right to right side, step right next to left, touch left to left side

**Release left hands while raising right hands to shoulder level**

**&** Turn ¼ turn left stepping on left (&) Take right hands over ladies head

**7,8step forward right, step forward left (LOD)**

**¼ TURN SIDE, BEHIND, SHUFFLE ¼ TURN, ¼ TURN SIDE, BEHIND, SHUFFLE ¼ TURN**

**1,2** Turn ¼ turn left stepping right to right side, step left behind right (ILOD)

**Take right hands over ladies head**

**3&4** Turn ¼ turn right shuffling right, left, right (LOD) (rejoin left hands, Sweetheart hold)

**5,6** Turn ¼ turn right stepping left to left side, step right behind left (OLOD)

**7&8** Turn ¼ turn left shuffling, left, right, left (LOD)

**¼ TURN BUMPS, ¼ TURN BUMPS, ¼ TURN BUMPS, ¼ TURN BUMPS**

**1&2** Turn ¼ left stepping right to right side and bumping hips right, left, right (ILOD)

**Release left hands, take right over ladies head, rejoin left hands**

**3&4&** Bump hips left, right, left turning ¼ turn left (RLOD) (reverse hammerlock)

**5&6** Turn ¼ left stepping right to right side and bumping hips right, left, right (OLOD)

**Release right hands, take left over ladies head**

**7&8** Bump hips left, right, left turning ¼ turn left (LOD) (rejoin right hands at ladies right hip)

**Alternate styling for the 8 counts above:**

**Follow flow of dance but just step then drag opposite next to weighted foot instead of doing bumps**

**FORWARD ROCK, COASTER STEP, SKATE, SKATE, SHUFFLE**

**1,2** Rock forward on right, recover to left

**3&4** Step right back, step left next to right, step right forward

**5,6** Skate left forward, skate right forward

**7&8** Shuffle forward, left, right, left

**Smile and Begin Again**

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