

Suzie Q

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Dave Munro (UK) April 2010

Music: Happened On A Saturday Night, By Jason Michael Carroll, Album:- Growing Up Is Getting Old

Intro:- 16 counts.

R Side Chasse, Rock back/Recover, Half turn, L Cross Shuffle.

- 1&2** Step Right to right side, close Left beside Right, Step Right to right side.
- 3-4** Rock back on Left, Recover weight forward on Right.
- 5-6** Quarter turn right step back on Left, Quarter turn right Step Right to right side.
- 7&8** Step Left across Right, Step Right beside Left, Step Left across Right. [6:00]

Diagonal Step, Step Together, R Coaster, L Rock forward/Recover, L Chasse Half turn.

- 1-2** Step Right to fwd right diagonal, Step Left beside Right (body remains square to 6:00).
- 3&4** Step back on Right, Step Left beside Right, Step Right forward.
- 5-6** Rock forward Left, Recover weight back on Right.
- 7&8** Quarter turn left step Left to left, Close Right beside Left, Quarter turn left step Left fwd.
[12:00]

R Step Half pivot L, R Step/Lock/Step, L Vine, R Touch.

- 1-2** Step forward Right, Pivot half turn left step forward Left.
- 3&4** Step Right forward, Lock Left behind Right, Step Right forward.
- 5-8** Step Left to left, Step Right behind Left, Step Left to left, Touch Right beside Left. [6:00]

Modified Rolling Vine, Monterey Half Turn R, Two counts of a Monterey Half turn R.

- 1-3** Quarter right step fwd Right, Half right step back Left, Quarter right point Right to right.
- 4-6** Half turn right step Right beside Left, Point Left to left side, Step Left beside Right.
- 7-8** Point Right to right side, Half turn right step Right beside Left. [6:00]

***Restart dance from this point on Wall 3 facing [6 O'Clock].**

L Long Step Side, Step Together, L forward Shuffle, R Vine, L Touch.

- 1-2** Long step Left to left side, Step Right beside Left.

- 3&4** Step Left forward, Close Right beside Left, Step Left forward.
- 5-8** Step Right to right, Step Left behind Right, Step Right to right, Touch Left beside Right.
[6:00]

L Rolling Vine, R Cross Step, L Side Step, R Kick & L Cross Shuffle.

- 1-3** Quarter left step forward Left, Half left step back Right, Quarter left step Left to left side.
- 4-5** Step Right across Left, Step Left to left side.
- 6&** Kick Right to forward right diagonal, quickly step on Right beside Left.
- 7&8** Step Left across Right, Step Right beside Left, Step Left across Right. [6:00]

Half turn L, Forward R Shuffle, Full Turn R, L Rock forward/Recover.

- 1-2** Quarter turn left step back on Right, Quarter turn left step forward Left.
- 3&4** Step Right forward, Close Left beside Right, Step Right forward.
- 5-6** Half turn right step back on Left, Half turn right step forward on Right.
- 7-8** Rock forward Left, Recover weight back on Right. [12:00]

L Back/Lock/Back, R Rock back/Recover, R Heel Touch, L Toe Touch, L Quarter turn R Toe Touch, Hold.

- 1&2** Step Left back, Lock Right back across Left, Step Left back.
- 3-4** Rock back on Right, Recover weight forward on Left.
- 5&6** Touch Right heel forward, Step Right beside Left, Touch Left toes beside Right.
- &7-8** Quarter turn left step Left forward, Touch Right toes beside Left, Hold for one count. [9:00]

***Restart:- restart dance on wall 3, after count 7 of section four replace count 8 with a Right touch beside Left, you will be facing 6 O'Clock.**

Ending:- Swivel 1/4 turn right and stomp Right in front of Left on count 8, section four.

contact oipssst@ntlworld.com