

# Where's The LOVE

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**Count:** 48

**Wall:** 2

**Level:** Intermediate / Advanced

**Choreographer:** Jaszmine Tan (May'12)

**Music:** Dov'e L'amore by Cher

**Intro : 4 x 8 from heavy beat.**

**Section 1 : Bota Fogo R, L , ¼ R turn Cross Shuffle, ½ L turn Cross Shuffle**

**1 a 2** Cross R over L, step the L to L, step R in place

**3 a 4** Cross L over R, step the R to R, step L in place

**5 & 6** ¼ R turn cross R over L, step L to L, Cross R over L (3)

**7 & 8** ½ L turn L cross L over R, step R to R, Cross L over R (9)

**Section 2 : Samba Whisk to R, L, Traveling Volta Full Turn R**

**1 a 2** Step R to R, Step on ball L behind R, recover weight on R

**3 a 4** Step L to L, Step on ball R behind L, recover weight on L

**5&6&7&8** Step ¼ R forward, step on ball of L behind R, cross R over L making a full R turn (9)

**Section 3 : Stationary Samba Walk L, R, Kick & Step, Body Roll ½ Turn L**

**1 a 2** Close L next to R forward, step R to back without weight, recover weight on L

**3 a 4** Close R next to L forward, step L to back without weight, recover weight on R

**5 & 6** Kick L forward, step back on L on split weight with R in front

**7 8 &** Body roll from R to L making ½ turn L, recover weight on R (3)

**\*\* Ending do a ¼ L body roll turn (12) weight on R + 4 counts Extended Samba Lockstep \*\***

**Section 4 : Extended Samba Lockstep, Cuban Break**

**1a2a3a4** Step L forward, R behind L, step L forward, R behind L, step L forward, R behind L, step L forward

**5 a 6** Cross rock R over L, recover weight on L, step R to R

**7 a 8 Cross rock L over R, recover weight on R, step L to L (3)**

**\*\* 6th wall - TAG 2 x 8 \*\* Restart 3 after Tag facing 12 o'clock \*\***

**Section 5 : Corta Jaca traveling to R,  $\frac{3}{4}$  Triple step L Turn, R Side Mambo Touch**

**1 & 2 R heel forward, L in place, R toe back**

**& 3 & 4 L in place, R heel forward, L in place, step R back**

**5 & 6** Step L  $\frac{1}{4}$  turning L, step R behind L, step L  $\frac{1}{2}$  turning L (6)

**7 & 8** Rock R to R, recover on L, touch R next to L

**\*\* 2nd wall - Restart 1 \*\***

**Section 6 : Cross & Point, Cross & Point, Samba cross, L Mambo**

**1 & 2** Cross R over L, step L to L, point R toe in front

**& 3 & 4** Close R to L, cross L over R, step R to R, point L toe in front

**\*\* 4 th wall - Restart 2 \*\***

**& 5 & 6** Close L to R, cross R over L, step L to L, cross R over L

**7 & 8** Rock L to L , recover on R, step L next to R

**TAG: 2 x 8 : When music slows down**

**1 - 8** Sway R, sway L (1-4) , cross R over L (5-6) ,  $\frac{3}{4}$  L turn weight on L (7-8) (12)

**1 - 8** Walk forward R , L (1-4) , sway R , sway L (5-8)