

# Unlikely Angel

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**Count:** 40

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Yvonne Anderson , Scotland - Feb. 2016

**Music:** Unlikely Angel by Dolly Parton, Album: Blue Smoke - will only fit this version, iTunes and amazon

**Notes: Starts on vocal, Restarts walls 1 & 3 following count 36 (facing back wall), Tag walls 2 & 4 (facing front wall) add 6 counts as shown below ...Finishes during wall 5 facing front. Very romantic track, I hope you enjoy it.**

**S1: RIGHT NIGHT CLUB BASIC, SYNCOPATED WEAVE, LEFT NIGHT CLUB BASIC, SYNCOPATED WEAVE with 1/4 TURN RIGHT, BALL-STEP**

- 1-2&** Step R to right (long step), Rock L behind right, (&) Recover weight on R [12]
- 3&4&** Step L to left, (&) Step R behind left, Step L to left, (&) Step R across left [12]
- 5-6&** Step L to left (long step), Rock R behind left, (&) Recover weight on L [12]
- 7&8** Step R to right, (&) Step L behind right, Make 1/4 turn right stepping R forward, [3] [3]

**&1(&) Step L beside right, Step R forward [3]**

**S2:SHUFFLE FORWARD, STEP- PIVOT LEFT - STEP, 3/4 TURN RIGHT, SIDE-TOGETHER-FORWARD**

- 2&3** Shuffle forward stepping L, R, L [3]
- 4&5** Step R forward, (&) 1/2 turn left taking weight on L, Step R forward
- 6&7 1/2 turn right stepping L back, (&) 1/4 turn right stepping R to side, Step L across right [6]**
- 8&1** Step R to right, (&) Step L beside right, Step R forward [6]

**S3: BALL-STEP, ROCKING CHAIR, SIDE SHUFFLE, HITCH 1/2 TURN RIGHT, SHUFFLE FORWARD**

- &2** Step L beside right, Step R forward [6]
- 3&4&** Rock L forward, (&) Recover weight on R, Rock L back, (&) Recover weight on R [6]
- 5&6** Step L to left, (&) Step R beside left, Step L to left and hitch R preparing to turn on ball of left [6]

**&7&8(&) On ball of left make 1/2 turn right, Shuffle forward stepping R, L, R [12]**

**S4: ROCKING CHAIR, SHUFFLE FORWARD, MAMBO 1/2 TURN LEFT, FULL TRIPLE TURN  
(travels forward)**

- 1&2&** Rock L forward, (&) Recover weight on R, Rock L back, (&) Recover weight on R [12]
- 3&4** Shuffle forward stepping L,R,L [12]
- 5&6** Rock R forward, (&) Recover weight on L preparing to turn, 1/2 turn right stepping R forward [6]
- 7&8** Make a full turn right - travelling forward - stepping L,R,L [6]

**S5: STEP FORWARD, TAP, STEP BACK, LOW KICK, REVERSE FULL TURN with TOE TOUCH, SWAY, SWAY, CROSS, FULL UNWIND LEFT**

- 1&2&** Step R Forward, (&) Tap L toes behind right, Step L back, (&) Kick R forward (low kick) [6]
- 3&4** 1/2 turn right stepping R forward, (&) 1/2 turn right stepping L back, Touch R toes beside left [6]

**\*\*\*RESTART walls 1 and 3 (both facing back wall) dance through to count 36 then  
Restart dance \*\*\***

- 5-6** Step R to right and sway hips right, Sway hips left taking weight on L [6]
- 7-8** Touch R toes across L, Make a full unwind left weight remains on left [6]

**REPEAT**

**TAG - at the end of walls 2&4 both times facing Home wall...add the following 6 counts**

- 1-2** Step R to right and sway hips to Right, Sway hips to left taking weight on L
- 3-4** Step R forward, 1/2 turn left
- 5-6** Step R forward, 1/2 turn left