

SPELLBOUND

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alison Biggs , TheDanceFactoryUK (Jun 09)

Music: Ding Dong The Witch Is Dead by Alex Swings Oscar Sings! (CD: Heart 4 Sale [143bpm])

Start after 16 count intro on vocals

(1-8) R & L Fwd Toe Struts R Kick, R Coaster Step

1-4 Touch R toes forward, drop heel to the floor, touch L toes forward, drop heel to the floor

5-8 Kick R foot forward, step R back, step L together, step R forward

(9-16) Toe Struts L & R, L Kick, L Coaster Step

1-4 Touch L toes forward, drop heel to the floor, touch R toes forward, drop heel to the floor

5-8 Kick L foot forward, step L back, step R together, step L forward

RESTART: DURING wall 3 which starts facing 6 o'clock dance up to here and restart

(17-24) R Jazz Box Scuff, L Jazz Box, Hold

1-4 Cross step R over L, step L back, step R side, scuff L forward

5-8 Cross step L over R, step R back, step L side, hold

(25-32) R Fwd, ½ L Pivot Turn, R Fwd, Hold & Clap, L Fwd, ¼ R Pivot Turn, L Cross Step, Hold & Clap

1-4 Step R forward, pivot ½ left, step R forward, hold & clap (6 o'clock)

ENDING: Step L forward, pivot ¼ right, cross step L over R, unwind ½ right to face front wall

5-8 Step L forward, pivot ¼ right, cross step L over R, hold & clap (9 o'clock)

(33-40) R Vine 4, R Side Rock Recover Cross & Hold

1-4 Step R side, cross step L behind R, step R side, cross step L over R

5-8 Rock R side, recover weight on L, cross step R over L, hold

(41-48) L Vine 3 With ¼ L, Hold, R Fwd, ½ L Pivot Turn, R Fwd, Hold

1-4 Step L side, cross step R behind L, turning ¼ left forward, hold (6 o'clock)

5-8 Step R forward, pivot ½ left, step R forward, hold (12 o'clock)

(49-56) L & R Step Touches Fwd And Back Turning ½ L

- 1-2** Step L forward on left diagonal, touch R together
- 3-4** Turning ¼ left step R back on right diagonal, touch L together (9 o'clock)
- 5-6** Step L forward on left diagonal, touch R together
- 7-8** Turning ¼ left step R back on right diagonal, touch L together (6 o'clock)

Optional finger snaps on the step touches

(57-64) Left Rumba Box Step Turning ¼ Left

- 1-4** Step L side, step R together, step L forward, hold
- 5-8** Step R side, step L together, step R back, turning ¼ left step L side and slightly forward (3 o'clock)

TAG: At the END of wall 3 ADD the following 4 counts and start the dance again facing 9 o'clock

- 1-4** Bump hips R, L, R, L

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