

# Suave Bahía

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Eva Sapiña & Butterflies - October 2017

**Music:** Suave by Bahía

## **Intro: 16 Counts**

### **[1-8] BOTAFOGO x2 (R-L), MAMBO FWD R, MAMBO SIDE L**

**1&2RF cross over LF, rock LF to L side, recover onto RF**

**3&4LF cross over RF, rock RF to R side, recover onto LF**

**5&6RF step fwd, recover, RF step together LF**

**7&8LF step side L, recover, LF step together RF**

### **[9-16] PADDLE TURN L, STEP TOUCH x2 (R-L)**

**1&RF touch fwd. making  $\frac{1}{4}$  turn L, recover onto LF. (9:00)**

**2&RF touch fwd. making  $\frac{1}{4}$  turn L, recover onto LF (6:00)**

**3&RF touch fwd. making  $\frac{1}{4}$  turn L, recover onto LF (3:00)**

**4&RF touch fwd. making  $\frac{1}{4}$  turn L, recover onto LF (12:00)**

**5 6**            Step RF to R, LF touch to RF. (Making Shimmys)

**7 8**            Step LF to L, RF touch to LF. (Making Shimmys)

### **[17-24] OUT x2, IN x2, LOCK STEP BACK x2 (R-L)**

**1 2RF step fwd diagonally R, LF step fwd diagonally L**

**3 4RF step back to the center, LF together RF**

**5&6RF step back, LF lock over RF, RF step back**

**7&8LF step back, RF lock over LF, LF step back**

### **[25-32] COASTER STEP, STEP TURN $\frac{1}{2}$ , STEP FWD. L, HIP BUMP x4**

**1&2RF step back, LF beside RF, RF step fwd.**

**3&4LF step fwd, ½ turn to R., LF step fwd**

**5 6** Touch RF to R. and bump R hip, bump R hip

**7 8** Bump R hip, bump R hip

**TAG 1 : After walls 2 and 6 ( In count 8, bump R hip, recover onto RF) (12:00)**

**1 2** Bump L hip, bump R hip

**3 4** Hip roll CCW

**TAG 2: After wall 9 ( In count 8, bump R hip, recover onto RF) (6:00)**

**1 2** Bump L hip, Bump R hip.

**3 4** Bump L hip, bump R hip

**5 6** Hip roll CCW

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