

**Count:** 80

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** R. Bambang Satiyawan (The Universal Line Dance Pusat Indonesia), Feb. 2016

**Music:** Selalu Milikmu by Ikke Nurjanah

**Dance Section : A-A-B-TAG-C-TAG-B-A-C-A-A-B-TAG-C-TAG-B-A(only 24 counts)-B-A-ENDING**

**Start dance on vocal....**

**Part A. 16 counts**

**AI.CROSS-TOUCH-CROSS-TOUCH-BEHIND-TOUCH-BEHIND-TOUCH**

**1 - 2 - 3 - 4** Cross R over L, Touch L to side, Cross L over R, Touch R to side

**5 - 6 - 7 - 8** Cross R behind L, Touch L to side, Cross L behind R, Touch R to side

**AII.PIVOT-WALK-SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE**

**1 - 2 - 3 - 4** Step R forward, Turn  $\frac{1}{2}$  Left step L in place, walk R-L

**5 - 6 - 7 - 8** Touch R to side, Close R beside L, Touch L to side, Close L beside R

**Part B. 32 counts**

**BI (.FORWARD MAMBO-BACK MAMBO) 2X**

**1 & 2** Step R forward, Step L in place, Close R beside L

**3 & 4** Step R forward, Step L in place, Close R beside L

**5 & 6** Step R forward, Step L in place, Close R beside L

**7 & 8** Step R forward, Step L in place, Close R beside L

**BII.SIDE MAMBO CROSS-SIDE MAMBO CROSS-VOLTA TURN**

**1 & 2** Step R to side, Step L in place, Cross R over L

**3 & 4** Step L to side, Step R in place, Cross L over R

**5&6&** Turn  $\frac{1}{4}$  right step R slightly fwd, Ball L, Turn  $\frac{1}{4}$  right step R slightly fwd, Ball L

**7 & 8** Turn  $\frac{1}{4}$  right step R slightly fwd, Ball L, Turn  $\frac{1}{4}$  right step R slightly forward

**BIII.TOE STRUT-TURN-TOE STRUT-JAZZBOX**

**1 - 2** Touch L forward, Drop L heel in place turning  $\frac{1}{2}$  right

- 3 - 4 Touch R forward, Drop R heel in place  
5 - 6 Cross L over R, Step R back  
7 - 8 Step L to side, Step R forward

#### **BIV.TOE STRUT-TURN-TOE STRUT-JAZZBOX TOUCH**

- 1 - 2 Touch L forward, Drop L heel in place turning  $\frac{1}{2}$  right  
3 - 4 Touch R forward, Drop R heel in place  
5 - 6 Cross L over R, Step R back  
7 - 8 Step L to side, Touch R beside L

#### **Part C. 32 counts**

#### **CI.SIDE STEP-CHASSE-CROSS ROCK-CHASSE TURN**

- 1 - 2 Step R to side, Close L beside R  
3 & 4 Step R to side, Close L beside R, Step R to side  
5 - 6 Rock L cross over R, Recover on R  
7 & 8 Step L to side, Close R beside L, Turn  $\frac{1}{4}$  left step L forward

#### **CII. SIDE STEP-CHASSE-CROSS ROCK-CHASSE TURN**

- 1 - 2 Turn  $\frac{1}{4}$  Left Step R to side, Close L beside R  
3 & 4 Step R to side, Close L beside R, Step R to side  
5 - 6 Rock L cross over R, Recover on R  
7 & 8 Step L to side, Close R beside L, Turn  $\frac{1}{4}$  left step L forward

#### **CIII.TURN SIDE MAMBO-SIDE MAMBO-CUMBIA-CUMBIA**

- 1 & 2 Step R to side, Step L in place, Close R beside L  
3 & 4 Step L to side, Step R in place, Close L beside R  
5 & 6 Cross R behind L, Step L in place, Step R slightly side  
7 & 8 Cross L behind R, Step R in place, Step L slightly side

#### **CIV.ROCKING CHAIR-CROSS MAMBO-CROSS MAMBO**

- 1 - 2 - 3 - 4 Rock R forward, Recover on L, Rock R back, Recover on L  
5 & 6 Cross R over L, Step L in place, Step R to side  
7 & 8 Cross L over R, Step R in place, Step L to side

**TAG : SWAY**

**1 - 2 - 3 - 4** Step R to side and sway hip right, sway hips left right left

**Contact: bambang.1709@gmail.com**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=109921](https://www.linedance.com/index.php?f=dance_view&id=109921)