

REDNECK CRUISE

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: John Dembiec

Music: Redneck Yacht Club by Craig Morgan

SIDE ROCK, SIDE SHUFFLE, STEP, CROSS STEP, SYNC. ½ TURN

- 1-2** Side rock to left, replace to right (styling note: lower shoulders to left, then right)
- 3&4** Step left to left, step right next to left, step left to left
- 5-6** Step right next to left, cross step left over right
- 7&8** Step right to right with ¼ turn right, making ¼ turn right step left to left, step right next to left

SIDE STEP, TOE TOUCHES, FORWARD SHUFFLE, ¼ SAILOR CROSS

- 1-2** Big side step left to left, touch right toe next to left
- 3-4** Touch right toe forward, back
- 5&6** Shuffle forward right, left, right
- 7&8** Step left forward, step right behind left with ¼ turn right, cross left over right

SIDE SHUFFLE, ROCK WITH ¼ TURN, SYNC. JAZZ, WALKS

- 1&2** Step right to right, step left next to right, step right to right
- 3-4** Rock left forward, replace to right with ¼ turn right
- 5&6** Step left over right, step right back, step left to left
- 7-8** Walk forward right, left

SIDE STEP, ¼ MONTEREY TURN, BACK COASTER

- 1-2** Big side step right to right, step left next to right
- 3-4** Touch right to right, step right next to left with ¼ turn to right
- 5-6** Touch left to left, step left next to right
- 7&8** Step right back, step left next to right, step right forward

REPEAT

RESTART

After the 24th count on the 3rd wall, you will restart the dance, which will also be the start of the 2nd verse. Count 24 (or 8) will be a touch, not a step

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35663