

# The Comeback

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**Count:** 64      **Wall:** —      **Level:** Phrased Intermediate

**Choreographer:** Darcie DeAngelis - May 2018

**Music:** "The Comeback" by Danny Gokey

**Phrasing: AAB B1/2 ABBA Tag A1/2 BB B1/2**

**Count in: 16**

**A 32 counts**

**(A1-8) Walk RL, Cross, Side Rock, Recover, Cross with 1/8 Turn R, Push Back Forward, Hitch with 1/2 Turn L**

- 1 2**      Step R forward (1) Step L forward (2)
- 3&4**      Cross R over L (3) Rock L to L (&) Recover R (4)
- 5 6 7**      Step L over R toward 1:30 diagonal, pushing hips forward (5) Push hips back (6) Push hips forward, weight to L [this is also prep for turn on count 8] (7)
- 8**      Turning 1/2 turn L, to 7:30 diagonal, hitch R (8)

**(A9-16) Step/Prep, 3/4 Turn R, R Shuffle, Ball Cross, Hold, Side Together, Forward with 1/8 Turn R**

- 1 2**      Step R forward (1) Making 3/4 turn R, step L back, to face 4:30 (2)
- 3&4**      Traveling toward 4:30, step R forward (3) Step L next to R (&) Step R forward (4)
- &5 6**      Making 1/4 turn R, step L side (&) Cross R over L (5) Hold (6)
- &7 8**      Step L to L (&) Step R next to L (7) Making 1/4 turn R, step L forward (8)

**(A17-24) Forward, L Mambo, Back R, Sweep Back L, Weave, Side Rock, Recover**

- 1 2&3**      Step R forward (1) Rock L forward (2) Recover R (&) Step L back (3)
- 4 5&6**      Step back on R, sweeping L front to back (4) Step L behind R (5) Step R to R (&) Cross L over R (6)
- 7 8**      Rock R to R (7) Recover L (8)

**(A25-32) Sailor 3/4 Turn R, Rock L Forward, Recover, Point RL Back, Hitch with 1/2 Turn R**

- 1&2**      Making a 3/4 turn R, step R behind L (1) Step L in place (&) Step R over L (2)

- 3 4** Rock L forward (3) Recover R (4)
- &5&6** Step L next to R (&) Point R to R (5) Step R next to L (&) Point L to L (6)
- &7 8** Step L next to R (&) Point R back (7) Making 1/2 turn R, hitch R (8)

### **B 32 counts**

#### **(B1-8) Kick R, Step R, Point L, Kick L, Step L, Point R, In Out, Hitch R with 1/2 Turn R, R Side Shuffle**

- 1&2** Kick R forward (1) Step R next to L (&) Point L to L (2)
- 3&4** Kick L forward (3) Step L next to R (&) Point R to R(4)
- 5&6** Touch R next to L (5) Point R to R (&) Hitching R, make 1/2 turn R (6)
- 7&8** Step R to R (7) Step L next to R (&) Step R to R (8)

#### **(B9-16) Heel Dig L, Side Step R, Ball Cross, Ball Cross, Step R, Touch L, Coaster**

- 1** Cross L over R, placing weight on L heel, rotating from 1:30 to 10:30 (1)
- 2&** Rock R to R (2) Step ball of L neutral under body (&)
- 3&4** Cross R over L (3) Step L to L (&) Cross R over L (4)
- 5 6** Step L to L (5) Sliding toward L, closing R to L, ending with a R touch (6)
- 7&8** Step R back (7) Step L next to R (&) Step R forward (8)

#### **[With B1/2, touch R next to L on 8 and restart part A]**

#### **(B17-24) Step, 1/2 Turn, Cross Rock Recover, Side Rock Recover, Syncopated Jazz Box with 1/4 turn, Run RLR**

- 1 2** Step L forward (1) Right 1/2 turn, weight to R (2)
- 3&4&** Rock L over R (3) Recover R (&) Rock L to L side (4) Recover R (&)
- 5&6** Cross L over R (5) Step R back (&) Making 1/4 turn L, Step L forward (6)
- 7&8** Step R forward (&) Step L forward (&) Step R forward (8)

#### **(B25-32) L Rock Recover Step, R Rock Recover Step, Cross Side Point Ball Cross Unwind**

- 1 2&** Rock L forward (1) Recover R (2) Step L next to R (&)
- 3 4&** Rock R forward (3) Recover L (4) Step R next to L (&)
- 5&6&** Cross L over R (5) Step R to R (&) Point L toe to L (6) Step ball of L next to R (&)

**7 8** Cross R over L (7) Unwind 1/2 turn L, weight finishing L (8)

**Tag**

**(1-8) Slow Step R, Step L, 1/2 Turn R, L Forward Prep, 1/2 Turn, 1/2 Turn**

**1 2** Step R forward (1,2)

**3 4** Step L forward (3) 1/2 turn R, weight to R (4)

**5 6** Step L forward, prepping for L turn (5,6)

**7 8** Making 1/2 turn L, step R back (7) Making 1/2 turn L, step L forward (8)

**(9-16) Slow Step R, Step L, 1/2 Turn R, L Forward Prep, 1/2 Turn, 1/2 Turn**

**1 2** Step R forward (1,2)

**3 4** Step L forward (3) 1/2 turn R, weight to R (4)

**5 6** Step L forward, prepping for L turn (5,6)

**7 8** Making 1/2 turn L, step R back (7) Making 1/2 turn L, step L forward (8)

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