

San Pedro Bay

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Count: 64

Wall: 2

Level: High Beginner / Improver

Choreographer: Karen Kennedy (Nuline - Scotland) Adrian Helliker (France) July 2013

Music: San Pedro Bay by Gary Lee Tolley. cd: Thank A Lot

Intro:- 32 counts -

WALK FORWARD X3, KICK LEFT FORWARD, WALK BACK X3, TOUCH RIGHT

- 1 -2 Walk forward right, walk forward left
- 3 -4 Walk forward right, kick left forward
- 5 -6 Walk back left, walk back right
- 7 -8 Walk back left, touch right beside left

RIGHT ROLLING GRAPEVINE, LEFT ROLLING GRAPEVINE

- 1 -2¼ turn right stepping forward on right (3.00), ½ turn right stepping back on left (9.00)
- 3 -4¼ turn right stepping right to right side, touch left beside right and clap hands (12.00)
- 5 -6¼ turn left stepping forward on left (9.00), ½ turn left stepping back on right (3.00)
- 7 -8¼ turn left stepping left to left side, touch right beside left and clap hands (12.00)

¼ RIGHT MONTEREY TURN, RIGHT JAZZ BOX

- 1 -2 Point right toe to right side, ¼ turn right on ball of left stepping right beside left (3.00)
- 3 -4 Point left to left side, step left beside right
- 5 -6 Cross right over left, step back on left
- 7 -8 Step right to right side, step left beside right (3.00)

¼ HEEL GRIND, BACK ROCK, RECOVER, ½ PIVOT, ¼ PIVOT

- 1 -2 Touch right heel forward, and grind ¼ turn right stepping back on left (6.00)
- 3 -4 Rock back on right, recover on left
- 5 -6 Step forward on right, pivot ½ turn left (12.00)
- 7 -8 Step forward on right, pivot ¼ turn left (9.00)

CROSS, SIDE, BEHIND, POINT SIDE, CROSS, SIDE, BEHIND, POINT SIDE

- 1 -2 Cross right over left, step left to left side,
3 -4 Cross right behind left, point left toe to left side
5 -6 Cross left over right, step right to right side
7 -8 Cross left behind right, point right to right side

WEAVE LEFT WITH $\frac{1}{4}$ TURN LEFT, $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ PIVOT

- 1 -2 Cross right over left, step left to left side
3 -4 Step right behind left, $\frac{1}{4}$ turn left stepping left forward (6.00)
5 -6 Step forward on right, pivot $\frac{1}{2}$ turn left (12.00)
7 -8 Step forward on right, pivot $\frac{1}{4}$ turn left (9.00)

RIGHT ROCKING CHAIR, FULL TURN WITH TOE STRUTS TURNING LEFT

- 1 -2 Rock forward on right, recover on left
3 -4 Rock back on left, recover on left
5 -6 $\frac{1}{2}$ turn left stepping back on right toe, drop right heel (3.00) * Easier Option -Toe struts forward
7 -8 $\frac{1}{2}$ turn left stepping forward on left toe, drop left heel (9.00) counts 5 -8 taking out full turn.

$\frac{1}{2}$ RIGHT MONTEREY TURN, $\frac{1}{4}$ RIGHT MONTEREY TURN

- 1 -2 Point right to right side, $\frac{1}{2}$ turn right on ball of left stepping right beside left (3.00)
3 -4 Point left to left side, step left beside right
5 -6 Point right to right side, $\frac{1}{4}$ turn right on ball of left stepping right beside left (6.00)
7 -8 Point left to left side, step left beside right

START AGAIN

TAG:- Add the following Tag at the end of wall 1 and 3 both times facing back wall

RIGHT ROCKING CHAIR

- 1 -2 Rock forward on right, recover on left
3 -4 Rock back on right, recover on left

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