

# SWAYING CHA CHA

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**Count:** 64                      **Wall:** —                      **Level:** —

**Choreographer:** Hazel Parfitt

**Music:** Lonesome Roads by Dwight Yoakam

**Position:** Right side by side position (Sweetheart). Man needs to stand a little behind lady on sway steps

- 1-2**            Step and sway to right on right, sway back onto left, bringing weight and body back onto left
- 3&4**            Step right left right (cha-cha-cha on the spot)
- 5-6**            Step and sway to left on left, sway back onto right, bringing weight and body back onto right
- 7&8**            Step left right left (cha-cha-cha on the spot)
  
- 9-10**           Step and rock back on right rock forward onto left
- 11&12**          Step right left right (cha-cha-cha forward)
- 13**             Step  $\frac{1}{4}$  turn to the right on left, (man now behind lady facing outside line of dance)
- 14**             Cross right foot behind left
- 15&16**          Left right left (cha-cha-cha towards line of dance)

**Drop left hands, raise right, start to turn on count 16 by stepping a  $\frac{1}{4}$  turn to the left, bringing right arm over ladies head, and step a further  $\frac{1}{4}$  turn left on count 17 rejoin hands behind mans back, now facing inside line of dance**

- 17-18**           Step right to the right side, cross left foot behind right
- 19&20**           Step right left right (cha-cha-cha towards line of dance)
- 21-22**           Step and rock forward on left, rock back on right
- 23&24**           Step left right left (cha-cha-cha)

**25-26** Step and rock back on right, rock forward on left

**27&28** Right left right (cha-cha-cha)

**29-30** Step and rock forward on left, rock back on right

**Both start a  $\frac{3}{4}$  turn left on this step by dropping right hands and raising left to turn over lady's head**

**31&32** Step left right left complete the turn on this cha-cha-cha, now facing LOD back in side by side position

**33-40** Repeat steps 1-8

**41-42** Step forward right, step forward left

**43&44** Step right left right (cha-cha-cha forward line of dance)

**45&46** Drop left hands, raise right and turn one full turn to the right, stepping left, right (tandem turn)

**47&48** Step left right left (cha-cha-cha forward line of dance)

**49-50** Touch right toe across in front of left foot, kick right foot forward

**51&52** Step right left right (cha-cha-cha forward line of dance)

**53-54** Touch left toe across in front of right foot, kick left foot forward

**55&56** Step left right left (cha-cha-cha forward LOD)

**57-58** Step forward 45 degrees on right foot, cross left foot behind right

**59&60** Step right left right cha-cha-cha

**61-62** Step forward 45 degrees on left foot, cross right foot behind left

**63&64** Step left right left cha-cha-cha

**REPEAT**