

SAMURAI

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Brian Harrison

Music: Big In Japan by Alphaville

STEP, KICK, BACKWARD SHUFFLE, STEP PIVOT, STEP PIVOT

- 1-2 Step forward on right foot, kick left foot forward
- 3&4 Shuffle backwards, stepping left, right, left
- 5-6 Step forward on right foot, pivot $\frac{1}{4}$ turn left
- 7-8 Step forward on right foot, pivot $\frac{1}{4}$ turn left

TOE TOUCHES, STEP BEHIND, TURN, STEP, TOGETHER, HEEL SPLITS

- 9-10 Touch right toe in front of left, touch right toe to side
- 11-12 Step right foot behind left, pivot $\frac{1}{2}$ turn right (leaving weight on right foot)
- 13-14 Step forward on left foot, step right next to left
- &15&16 Swivel heels apart, together, apart, together

RIGHT & LEFT ROLLING VINES, WITH HIP BUMPS

- 17-18 Step $\frac{1}{4}$ turn right on right foot, make $\frac{1}{2}$ turn right stepping back on left foot
- 19 Make $\frac{1}{4}$ turn right stepping right foot to right side, (completing full turn right rolling vine)
- &20 Bump hips to left, bump hips to right
- 21-22 Step $\frac{1}{4}$ turn left on left foot, make $\frac{1}{2}$ turn left, stepping back on right foot
- 23 Make $\frac{1}{4}$ turn left, stepping left foot to left side, (completing full turn left rolling vine)
- &24 Bump hips to right, bumps hips to left

FORWARD LOCK STEPS, ROCK, ROCK, TRIPLE $\frac{1}{2}$ TURN

- 25-26 Step forward on right foot, lock left foot behind right
- 27&28 Step forward on right foot, lock left foot behind right, step forward on right foot
- 29-30 Rock forward on left foot, rock back on right foot
- 31&32 Triple step $\frac{1}{2}$ turn left stepping left right left

STEP $\frac{1}{4}$, HOLD, STEP $\frac{1}{2}$, HOLD, CROSS, BACK, SIDE SHUFFLE

- 33-34 Step $\frac{1}{4}$ turn right on right foot, hold

- 35-36** Step ½ turn left on left foot, hold
- 37-38** Cross right foot over left, step back on left foot
- 39&40** Step right foot to side, step left foot next to right, step right foot to side

Optional arm movements on counts 33-40 (the warrior) on wall 2 only: clasp hands together level with face, elbows bent, as if wielding a sword

STEP FORWARD, PIVOT ½ TURN, FORWARD SHUFFLE, CROSS, BACK, SIDE, TOGETHER

- 41-42** Step forward on left foot, pivot half turn right
- 43&44** Shuffle forward, left right left
- 45-46** Step right foot over left, step left foot back
- 47-48** Step right foot to side, step left foot next to right

RIGHT & LEFT HEEL TAPS, FORWARD & BACK ROCK STEPS

- 49&50** Tap right heel 3 times (leave ball of right foot in contact with floor while tapping heel)
- 51&52** Tap left heel 3 times (leave ball of left foot in contact with floor while tapping heel)
- 53&** Step forward on right foot, rock weight back on to left foot
- 54&** Step backwards on right foot, rock weight forward onto left foot
- 55&** Step forward on right foot, rock weight back onto left foot
- 56** Step right foot beside left

HEEL SWIVELS, SIDE STEP, SIDE SHUFFLE

- 57-58** Swivel heels to right, swivel heels to left
- 59&60** Swivel heels to right, swivel heels to left, swivel heels to center
- 61-62** Step right foot to right side, touch left foot next to right
- 63&64** Step left foot to left side, step right foot next to left, step left foot to left side

REPEAT