

SHATTERED DREAMS

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Barry Amato

Music: Shattered Dreams by Johnny Hates Jazz

TOUCH DIAGONAL, TOUCH SIDE, STEP BEHIND, TOUCH DIAGONAL, TOUCH SIDE, STEP BEHIND, ¼ TURN, TURNING TRIPLE

1-3 Touch right across left, touch right foot to right side, step right foot behind left

4-6 Touch left across right, touch left foot to left side, step left foot behind left,

7¼ turn to the right, stepping forward on the right foot

8&1 Step forward on the left foot, ½ turn pivot right with right foot taking weight, step forward on the left foot

HOLD, STEP TOGETHER, STEP FORWARD, HOLD, ½ TURN PIVOT, STEP BACK, COASTER STEP

2&3 Hold, step right foot forward bring it to meet left foot, step left foot forward

4-6 Hold, step forward on right foot, ½ turn pivot to left with left foot taking weight

7 With weight on left foot, pivot on ball of left foot a ½ turn left and step back on right foot

8&1 Step back left foot, step right foot together with left, step forward left to complete coaster step

TOUCH SIDE, JAZZ BOX, STEP/½ TURN PIVOT, ¼ TURN TRIPLE STEP

2-3 Touch right foot to right side, being jazz box, crossing right over left

4-6 Step back on left foot, step right side on right foot, step forward on left foot

7½ turn pivot to the right with right foot taking weight

8&1 Step forward on the left foot, ¼ turn to the right with right foot taking weight, cross left foot over right with left foot taking weight

ROCK SIDE, RECOVER (WITH CUBAN MOTION), STEP BEHIND, ¼ TURN, STEP/½ TURN, ROCK SIDE, RECOVER

2-3 Rock to the right on ball of right foot recover on left foot

4-6 Step right foot behind left, $\frac{1}{4}$ turn to the left and step forward on left foot, step forward on the right foot

7½ turn pivot to the left with left foot taking weight

8& Rock to the right side on the right foot, recover in place on left

Touching forward with the right foot takes you to count 1 at the top of dance

On counts 2-3 and 8&, use your hips (Cuban motion) to emphasize move as opposed to large steps

REPEAT