

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Ng Jane (Singapore), Sept 2012

Music: Ti Vivro' by Lella blu

Composer: Salvatore Masucci - Publisher: Bagutti (Italy)

Section 1: R&L Side Mambo, R&L Front & Back Mambo

1&2, 3&4R side rock, recover on L, close R to L; L side rock, recover on R, close L to R

5&6, 7&8R forward rock, recover on L, close R to L; L back rock, recover on R, close L to R

Section 2: R Side Rock Recover Cross Cha Cha, L Side Touch Flick $\frac{1}{4}$ R Forward L Cha Cha

1-2, 3&4R side rock, recover on L; Cross R over L, step L close to R, cross R over L

5-6, 7&8 Point L to L side, $\frac{1}{4}$ R flick L out behind; Forward L, step R behind L, step forward L

Section 3: R&L Samba Whisk, Volta $\frac{3}{4}$ R Turn

1a2, 3a4 Side step R, L ball behind R, on spot step down R; Mirror step on L

5a6a7a8 Step R, step ball of L behind R, making $\frac{3}{4}$ R turn

Section 4: L&R Samba Whisk, Volta Full Turn L

1a2, 3a4 Side step L, R ball behind L, on spot step down L; Mirror steps on R

5a6a7a8 Step L, step ball of R behind L, making full turn L

Section 5: R&L Cross Point, R&L Kick and Point

1-4 Cross R over L, Point L to L side; Cross L over R, Point R to R side

5&6, 7&8 Kick R forward, step down R, point L to L; Kick L forward, step down L, point R to R

***RESTART here during Wall 2**

Section 6: Pop Knee $\frac{1}{4}$ R, R Hip Bump, $\frac{1}{2}$ L, L Hip Bump, Hip Roll

1-2, 3&4 Pop R knee in, $\frac{1}{4}$ R turn; R forward hip bump R L R

5&6, 7-8 $\frac{1}{2}$ L, L forward hip bump L R L; Hip Roll

Section 7: R Jazz Box $\frac{1}{4}$ R, Quick R Rocking Chair $\frac{1}{4}$ R

1-4 Cross R over L, recover on L, $\frac{1}{4}$ R step R beside L, cross L over R

5&6&7&8 R forward rock, recover on L, $\frac{1}{8}$ R rock back R, recover on L x2

Section 8: R&L Cross Samba, R Rock $\frac{1}{2}$ R, R Full Turn

1a2, 3a4 Cross R over L, L side ball rock, recover on R; Mirror steps on L

5&6, 7&8 R forward rock, recover on L, $\frac{1}{2}$ R step on R; full turn R forward step L R L

Restart on Wall 2 after Section 5

Ending : Wall 5 after Section 6, add R cross over L, point L to L (left arm dig forward, right arm up behind)