

# UNBALANCED

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**Count:** 40      **Wall:** 4      **Level:** intermediate

**Choreographer:** Christopher Petre

**Music:** Outa Space by The Super Novas

**The original version by Billy Preston can be used, the restart differs**

## **KICK, BEHIND-SIDE-CROSS, TOUCH, ¼ LEFT, TRIPLE FULL TURN LEFT, AND TAP**

- 1**      Kick the right foot low to the right diagonal
- 2&3**      Step the right foot behind the left, step the left foot to the left, cross step the right foot over the left
- 4-5**      Touch left toe out to left side, turn ¼ left stepping onto left foot
- 6&7**      Turn ½ left stepping back on right foot, turn ½ left stepping forward on left foot, step right foot in place next to left (facing 9:00)
- &8**      Step left foot in place next to right and tap ball of right foot out to right side

## **REPEAT COUNTS 1-8, END FACING REAR (6:00) WALL**

- 1-8**      Repeat 1-8 above

## **TOUCH, COASTER STEP, ROCK, RECOVER, COASTER CROSS, SCUFF-TAP**

- 1**      Touch right toe forward
- 2&3**      Step back on the right foot, step together with the left, step forward on right
- 4**      Rock forward on the heel of the left foot, with toes pointed up

**For added styling kick left forward with foot turned out like kicking a soccer ball. At the same time, pop right knee forward raising up onto the ball of right foot while keeping knees and thighs together**

- 5**      Recover weight back onto right foot
- 6&7**      Step back on the left foot, step together with the right, step forward on left as you turn ¼ left (facing 3:00)
- &8**      Scuff right foot to right and tap ball of right foot slightly out to side

## **PRESS & KICK, BEHIND-SIDE-CROSS, ROCK, RECOVER ¼ RIGHT, STEP, FULL TURN SPIRAL**

- 1-2** Turning ¼ right to face the rear (6:00) wall rock forward on the ball of the right foot, recover weight onto the left kicking the right foot low and forward
- 3&4** Step back onto the right foot, turning ¼ left step the left foot to the left (3:00), cross step the right foot over the left
- 5-6** Rock step left on the left foot twisting left to face front (12:00) wall, untwist and turn ¼ right as you shift weight onto right foot to face the rear (6:00) wall
- 7-8** Step forward on left foot, turn one full turn right while on the ball of the left foot, raising right knee with right ankle crossed over left ankle

### **SHUFFLE STEP, ROCK & CROSS, SIDE TOUCHES, BACK AND FRONT TOUCHES**

- 1&2** Shuffle forward right, left, right
- 3&4** Rock step left on the left foot, recover on right foot, cross step forward with left foot
- 5&6** Touch right toe out to right side, step right next to left, touch left toe out to left side
- &7&8&** Step left foot next to right as you turn ¼ left to face 3:00 wall, touch right toe back, step right next to left and toe left heel forward, step left next to right

### **REPEAT**

### **RESTART**

**On the 5th wall (2nd time starting at the front wall) do the first 8 counts of the dance to face the front wall and then restart. You will simply be doing the first 8 count three times in a row**

### **FINALE**

**On the 10th wall (4th time starting at the front wall including the restart) you will be facing the 3:00 at the end of the phrase, there will be two beats to the end of the music, do the following:**

- 1-2** Scuff the right forward turning ¼ left to front wall, present the right heel