

# The Beat Goes On (High Beginner Version)

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Jo Kinser & John Kinser (UK) & Tajali Hall (Canada) Feb. 2014

**Music:** Michael Jackson (The Beat Goes On) by Cash Cash (3:46)

**Start the dance 32 counts in (0.18). BPM: 110**

**NOTE: Floor split with our int/adv dance "The Beat Goes On"**

**[1-8] KNEE POPS LT & RT, RT SHUFFLE FWD, KNEE POPS RT & LT, LT SHUFFLE FWD**

- 1-2**            Step Rt slightly fwd popping Lt knee up, Step Lt slightly fwd popping Rt knee up
- 3&4**            Step Rt fwd, Step Lt next to Rt, Step Rt fwd
- 5-6**            Step Lt slightly fwd popping Rt knee up, Step Rt slightly fwd popping Lt knee up
- 7&8**            Step Lt fwd, Step Rt next to Lt, Step Lt fwd

**[9-16] RT ROCK STEP, RT COASTER STEP, STEP 1/2 TURN, LT SHUFFLE FWD**

- 1-2**            Rock Rt fwd, Recover weight Lt
- 3&4**            Step Rt back, Step Lt next to Rt, Step Rt fwd
- 5-6**            Step Lt fwd, Make 1/2 turn right (weight Rt) (6:00)
- 7&8**            Step Lt fwd, Step Rt next to Lt, Step Lt fwd

**Restart: Wall 4. Dance the first 16 counts and then Restart, (3:00).**

**[17-24] 3/4 STOMP PADDLE TURN, JAZZ BOX CROSS**

- 1-2-3-4**        Keeping the weight Lt, Stomp Rt foot 4 times making slightly less than 1/4 turn left on each stomp (9:00)
- 5-6-7-8**        Cross Rt over Lt, Step Lt back, Step Rt to Rt, Cross Lt over Rt

**[25-32] RT CHASSE, RT BACK ROCK, WALKAROUND 1/2 TURN, LT SHUFFLE FWD**

- 1&2**            Step Rt to Rt, Step Lt next to Rt, Step Rt to Rt
- 3-4**            Rock Lt back, Recover weight Rt
- 5-6**            Step Lt fwd 1/4 turn Lt (6:00), Step Rt fwd 1/4 turn Lt (3:00). Wall 6, facing (3:00), do 1/4 turn walkaround

**7&8** Step Lt fwd, Step Rt next to Lt, Step Lt fwd

**\*1-32 Tag: 1st time wall 6 (12:00), followed by 10 count break, find a new spot on the floor.**

**1-32 Tag: 2nd time wall 10 (12:00), followed by an ending pose.**

**Start again! ?**

**Restart: Wall 4. Dance the first 16 counts and then Restart, (3:00).**

**\*Tag: 1st time after wall 6. Instead of doing a 1/2 walkaround turn, do 1/4 turn walkaround turn followed by the**

**Lt shuffle. This will bring you back to 12:00 to do the Tag.**

**After you dance the Tag the 1st time only, there will be about a 10 count break in the music in which Michael Jackson is speaking.**

**Casually walk to a new spot on the floor (as though you have finished the dance and are leaving) and be in position by count 8 when he says the word "die".**

**You will begin the dance again immediately after he says the phrase "People should be that WAY" (have your Rt foot free).**

**Tag: 2nd time after wall 10. Finish the wall as normal and you'll be facing 12:00 to do the Tag.**

**The dance ends right after this so finish the tag and stop Rt foot fwd!**

**TAG: (8 counts Repeated 4 times, for a total of 32 counts):**

**[1-8] CLAP-SLAP-CLAP, HOLD, STOMP-STOMP, CLAP-SLAP-CLAP, HOLD, STOMP-STOMP**

**1&2** Clap Hands together (chest level), Slap both palms down on both thighs, Clap Hands together (chest level)

**3,&4HOLD, Stomp the Rt foot in place twice**

**5&6** Clap Hands together (chest level), Slap both palms down on both thighs, Clap Hands together (chest level)

**7,&8HOLD, Stomp the Lt foot in place twice**

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