

SENDING YOUR LOV'IN

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Sandra O'Brien & Trish Barnes

Music: You Send Me Your Love by Daniel O'Donnell

RIGHT STEP LOCK SCUFF, LEFT STEP LOCK SCUFF

1-4 Step forward diagonally on right, left behind right, step forward on right scuff left foot forward

5-8 Step forward diagonally on left, right behind left, step forward on left scuff

STEP FORWARD ON RIGHT PIVOT ½ LEFT, TWICE, VINE RIGHT

1-4 Step forward on right pivot ½ left, step forward on right pivot ½ left

5-8 Right to right side, left behind right, right to right side, touch left beside right

VINE LEFT, ¼ MONTEREY

1-4 Step left to left side, right behind left, left to left side, touch right beside left

5-8 Touch right to right side, step together, turning ¼ right, touch left to left side left together next to right

¼ MONTEREY, RIGHT & LEFT HEEL

1-4 Touch right to right side, step together, turning ¼ right, touch left to left side left together next to right

1-4 Right heel forward, right together, left heel forward, left together

HEEL HITCHES, RIGHT & LEFT

1-4 Right heel forward, hitch right foot across left leg, right heel forward, right step together

5-8 Left heel forward, hitch left foot across right foot right leg, left heel forward left step together

RIGHT & LEFT ROLLS

1-4 Roll, right to right side right, left, right

5-8 Roll, left to left side left, right, left

ROCKING CHAIRS

1-4 Rock forward on right, replace weight onto left rock back onto right, hold

5-8 Rock back onto left, replace weight onto right, rock forward onto left, hold

FORWARD ON RIGHT PIVOT ½ TURN LEFT, TWICE. JAZZ SQUARE ¼ TURN

1-4 Step forward on right, pivot ½ turn left step forward on right pivot ½ turn left

5-8 Cross right over left, step back on left turning ¼ turn right, to right side left beside right

JAZZ SQUARE

1-4 Cross right over left, step left back, right to right side left together

REPEAT

TAG

After the second wall

1-4 Right to right side, left behind right, ¼ turn right, stepping forward on right foot, then left, pivot ½ turn right

5-8 Transferring weight to right, turn ¼ to right, and step left to left, right behind left, ¼ turn left on left foot

1-4 Step right forward, pivot ½ left. Transferring weight to left, turn ¼ turn left, right to right, left together next to right

5-8 Toe struts, stepping back, right foot toe, heel, left foot, toe, heel

1-4 Touch right to right side, hitch right knee across left knee, touch right to right side, hitch right knee across left knee

END OF THE DANCE

Do the 12 counts, from the beginning of the dances, after 12 counts 2 jazz squares jazz square ¼ turn right, jazz square straight