

THE ANGEL WALK

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Count: 48 **Wall:** 2 **Level:** —

Choreographer: Pearl Pullman

Music: Angel Walk by Beau Davis & The Southern Drifters

To perform this dance to the song "Angel Walk", begin on the 17th beat after the first drum strike in order to do the movements with the lyrics

HIPS

- 1-2 Sway hips right, sway hips left
- 3&4 Sway hips right, left, right
- 5-6 Sway hips left, sway hips right
- 7&8 Sway hips left, right, left

PIVOT & JUMPS

- 9-10 Right crosses behind left; pause one count
- 11-12 Pull with right toe to pivot $\frac{1}{2}$ right on ball of left, pause one count
- 13-16 Jump forward 3 times, pause one count

Very small jumps, 1" approximately, with feet together. Use two $\frac{1}{2}$ count moves for each jump, if necessary. Be creative with your hands during jumps

KICKS & BACKWARD SHUFFLES

- 17-18 Right kicks forward twice
- 19&20 Shuffle backwards right, left, right
- 21-22 Left kicks forward twice
- 23&24 Shuffle slightly backwards left, right, left

SHUFFLE RIGHT, ROCK, SLIDE LEFT

- 25&26 Shuffle sideways right on right, left, right
- 27-28 Left crosses behind right; right steps in place rock
- 29-30 Left steps as far left as possible (i lift my left quite high for style for $\frac{1}{2}$ count before putting it down), slide right next to left

31-32 Step in place with right; step in place with left (use these two steps to position feet close together for the next move)

HEEL CLICKS & GLIDE

33-35 Click heels together three time

36-37 Right steps slightly forward, left steps as far forward as possible

RIGHT DRAGS TO LOCK KNEES BEHIND LEFT

Use a rolling motion with the body and hold arms out because this is described as a "glide" in the lyrics

39-40 Left steps forward; right drags to end next to left

ROCKS

41-42 Right steps over left; left steps in place

43-44 Right steps in place still in crossed position; left swings out to left side

45-46 Left steps over right; right steps in place

47-48 Left steps in place; right swings out to right side

Put right down as you start again

REPEAT