

That's All She Wrote

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Count: 80 **Wall:** 1 **Level:** Beginner

Choreographer: Mary Frances Chua (Malaysia) 22 July 2015

Music: That's All She Wrote - Ricky Nelson

INTRO: 16 counts [No Tag & No Restart]

S1: (RIGHT & LEFT) BIG SIDE STEP, LEFT TOGETHER, TRIPLE STEP

1-2 3&4 Big step R to right side, L together, Triple step on R-L-R

5-6 7&8 Big step : to left side, R together, Triple step on L-R-L

S2: HALF TURN LEFT, WALK, WALK, TWICE FORWARD SHUFFLE

1 2 Step R forward, ½ turn left [6.00] shift weight to L

3 4 Walk forward on R-L

5&6 Shuffle forward on R-L-R

7&8 Shuffle forward on L-R-L

S3: REPEAT SECTION ONE FACING 6.00

S4: REPEAT SECTION TWO TO COME BACK TO 12.00

S5: FORWARD STEP TOE TOUCH, BACK STEP TOE TOUCH, QUARTER TURN RIGHT STEP TOUCH

1 2 3 4 Step R forward, L toe touch behind, Step L back, R toe touch at front

5 6 7 8¼ **turn right [3.00] step R to side, L toe touch beside R, step L to left side, R toe touch beside L**

(diagonal spread out hands Right-Left on counts 5-8)

S6: Repeat Section 5 to face 6.00 wall

S7: Repeat Section 6 to face 9.00 wall

S8: Repeat Section 7 to face 12.00 wall

S9: ZIG ZAG SMALL BACK SHUFFLES (SNAP FINGERS)

1&2 Small slant back shuffle on R-L-R (facing 10..30)

- 3&4** Small slant back shuffle on L-R-L (facing 1.30)
5&6 Small slant back shuffle on R-L-R (facing 10..30)
7&8 Small slant back shuffle on L-R-L (facing 1.30)

S10: FORWARD 4X CROSS STEP, HIP SWAY

- 1 2 3 4** Step forward on R, cross over step on L-R-L
5 6 7 8 Step R to side with hip sway on R-L-R-L

ENDING: Do first 5 counts of Section One and with weight on left foot, right toe point behind (count 6) to strike a nice pose!

Happy dancing to this melodious track!

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