STOLEN HEART

Count: 64 **Wall:** 4 **Level:** intermediate

Choreographer: Bill Lancaster

Music: Under This Old Hat by Chris LeDoux

LOCK STEP, SCOOT & HITCH

1-2	Right step forward; lock left behind right
3	Step right forward
4	Scoot forward on right while hitching left and touching brim of hat with right hand
5-6	Left step forward; lock right behind left
7-8	Left step forward; right tap beside left

HEEL TOE TURN, CLAP, VINE OR VINE

9-10	Right heel touch at 45 degrees; right toe step to left (outside) of left foot
11-12	Unwind ½ turn to the left; clap
13-14	Right step to right side; left step behind right
15-16	Right step to right side; left step together beside right

HEEL TOE, TURN, SCOOT & HITCH

17-18	Right heel touch at 45 degrees; right toe step to left (outside) of left foot
19	Unwind ¼ turn to the left on balls of both feet
20	Scoot forward on left foot and hitch right knee

DIAGONAL STEP, SCUFF & CLAP

21-22	Right step forward 45 degrees right diagonal; left scuff beside right and clap
23-24	Left step forward 45 degrees left diagonal; right scuff beside left and clap
25-26	Right step forward 45 degrees right diagonal; left scuff beside right and clap
27-28	Left step forward 45 degrees left diagonal; right step beside left and clap

REGGAE STEP, SIDE TOUCH

29-30	Right kick forward; right step beside outside of left foot
31-32	Left step back turning ¼ turn to the right; right step together
33-34	Left touch to left side; left step beside right

35-36	Right touch to right side; right tap beside left

HEEL TOE STRUTS

37-38	Right heel forward; slap toe down
39-40	Left heel forward; slap toe down
41-42	Right heel forward; slap toe down
43-44	Left heel forward; slap toe down

¼ MONTEREY TURN, SIDE TOUCHES

45	Right touch to right side
46	Turn ¼ turn to the right on left and bring right foot in front of left foot
47-48	Left touch left to left side; left step together beside right
49-50	Right touch to right side; right step together beside left
51-52	Left touch to left side; left step together beside right

VINE OR VINE, HIP BUMPS

53-54	Step right to right side; step left behind right
55-56	Right step to right side; step left beside right with clap
57-58	Right step slightly to right side pushing hips right x 2
59-60	Left hip to left x 2
61-62	Push right hip to right; left hip to left

JUMP OUT, JUMP IN

63-64	Jump out; jump in landing with right foot across left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=40682