

Wild Child

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Count: 64

Wall: 1

Level: Phrased Easy Intermediate

Choreographer: Rose-Marie Johansson (SWE) October 2017

Music: Wild child by Ice Wilder

Sequence: A A B B tag1 A B B tag2 B B

Intro: 4 counts (on vocals) Walls: 1 (backwall only on 2nd wall)

PART A - 32 counts

A1. WALK FORWARD DIAGONALLY RIGHT, HITCH, WALK BACK DIAGONALLY LEFT, TOUCH

1-4 Walk forward right diagonal stepping R, L, R, hitch L forward (1:30)

4-8 Walk back left diagonal stepping L, R, L, touch R next to L (square up with front wall)

A2. WALK FORWARD DIAGONALLY LEFT, HITCH, WALK BACK DIAGONALLY RIGHT, TOUCH

1-4 Walk forward left diagonal stepping R, L, R, hitch L forward (10:30)

4-8 Walk back right diagonal stepping L, R, L, touch R next to L (square up with front wall)

A3. RIGHT ROCK, RIGHT COASTER, LEFT ROCK, LEFT COASTER

1,2,3&4 Rock R forward, recover on L, step R back, step L beside R, step forward on R

5,6,7&8 Rock L forward, recover on R, step L back, step R beside L, step forward on L

A4. MONTEREY TURN / POINTS (2nd wall) / MONTEREY TURN (3rd wall)

1-4 Point R toe to right, turn $\frac{1}{2}$ right step R next to L, touch L toe to side, step L beside R (weight on L) (6:00)

Restart here on 1st wall

***2nd wall: 5-8 Point R to right, step R next to L, point L to left, step L next to R**

***3rd wall: 5-8 Repeat 1-4**

PART B - 32 counts

B1. RIGHT SHUFFLE FORWARD; FORWARD ROCK, LEFT SHUFFLE BACK, BACK ROCK

1&2,3,4 Step R forward, step L together, step R forward, rock L forward, recover on R

5&6,7,8 Step L back, step R together, step L back, rock back on R, recover on L

B2. RIGHT SHUFFLE FORWARD, STEP TURN ½ RIGHT, LEFT SHUFFLE FORWARD, STEP TURN ½ LEFT

1&2,3,4 Step R forward, step L together, step R forward, step L forward, turn ½ right (weight on R)

5&6,7,8 Step L forward, step R together, step L forward, step R forward, turn ½ left (weight on L)

B3. WINE RIGHT, TOUCH, WINE LEFT, TOUCH

1-4 Step R to right side, step L behind R, step R to right side, touch L next to R

5-8 Step L to left side, step R behind L, step L to left side, touch R next to L

B4. ROLLING WINE RIGHT, TOUCH, ROLLING WINE LEFT, TOUCH, CLAP HANDS (when in music)

1-4 Step turn ¼ to right stepping R to right side, step turn ½ stepping back on L, step turn ¼ stepping R to right, touch L next to R

5-8 Step turn ¼ to left stepping L to left side, step turn ½ stepping back on R, step turn ¼ stepping L to left, touch H next to L, clap hands twice (&8) (when in music)

TAG 1. (4 counts)

POINT RIGHT, POINT LEFT

1-4 Point R to right, step R next to L, point L to left, step L next to right

TAG 2. (32 counts)

TS1. & TS2. SERPIENTE x2

1-8 cross R in front of L, L sweep, cross L over R, step R to right side, step back on L, R sweep, step R slightly cross behind L, step L to left side (x2)

TS3. RUMBA BOX

1-4 Step R to right side, step L next to R, step R forward, touch L next to R

5-8 Step L to left side, step R next to L, step L back, touch R next to L

TS4. STEP TOGETHER, HEEL SWIVELS, STEP TOGETHER, CLAP HANDS

1-8 Step R to right side, step L next to R, swivel your heels to right, swivel heels back, step L to left side, step R next to L, hold (7) clap hands twice (&8)

ENDING: Bow head and pose

Contact: sofie.olsson83@hotmail.com

Submitted by Sofie Olsson

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