

# Second Chances

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**Count:** 48                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Carl Edwards (UK) March 2013

**Music:** "Weak in the Presence of Beauty" by Alison Moyet. album "Alison Moyet the Best of: 25 Years Revisited" (Remastered)

**Start dance on vocals approx 20 second intro (32 counts from first heavy beat then count)**

## **Sec. 1: Cross-rock, recover, chasse twice**

- 1 - 2            Cross-rock Right foot over Left. Recover on to Left foot.
- 3 & 4           Step Right to side, Close Left to Right, Step Right to side.
- 5 - 6           Cross-rock Left foot over Right. Recover on to Right foot.
- 7 & 8           Step Left to side, Close Right to Left, Step Left to side.

## **Sec. 2: Cross steps with hip twist, Jazz Box 1/4 turn**

- 1 - 2            Cross Right over Left , Step Left to side
- 3 - 4            Cross Right over Left, Step Left to side

**(Styling: Turn hips to Left as you cross over and straighten up on side step)**

- 5 - 6            Cross Right over Left, Step back on Left foot
- 7 - 8            Step Right 1/4 turn to Right, Step Left next to Right (weight on Left foot)

## **Sec. 3: Shuffle. Forward rock, 3/4 turn, coaster step**

- 1 & 2            Step Right forward, Close Left to Right, Step Right forward
- 3 - 4            Rock forward on to Left foot, Recover on to Right foot
- 5                Step Left foot back making 1/2 turn Left over Left shoulder
- 6                Step Right to side making 1/4 turn to Left over Left shoulder
- 7 & 8            Step Back on Left, Close Right to Left, Step forward on Left

## **Sec. 4: Step-Lock, Shuffle Twice**

- 1 - 2            Step Right foot diagonally forward, Lock Left foot behind
- 3 & 4            Step Right forward, Close Left to Right, Step Right forward
- 5 - 6            Step Left foot diagonally forward, Lock Right foot behind

**7 & 8** Step Left forward, Close Right to Left, Step Left forward

**(Styling: Straighten up to face wall at the end of each shuffle)**

**Sec. 5: Step, Hold, Switch, Step, Touch, Rolling Vine (TAG wall 2)**

**1 - 2** Step Right to Right side, Hold for one count

**&3 - 4** Switch and step Left to Right, Step Right to side, Touch Left

**5 - 8** Step Left to side, Cross Right behind, Step Left to side, Scuff R

**(OPTION: Replace vine with a full rolling vine)**

**Sec. 6: Jazz box, Kick-Ball-Point twice**

**1 - 2** Cross Right over Left, Step back on Left foot

**3 - 4** Step Right foot to Right side, Step slightly forward on Left foot

**5 & 6** Kick Right forward, Step Right next to Left, Point Left to side

**7 & 8** Kick Left forward, Step Left next to Right, Point Right to side

**TAG & RESTART**

**On wall 2, section 5, replace these steps and then restart**

**&3 - 4** Switch step Left to Right, Rock Right to side, Recover on Left

**RESTART: On 5th Wall, dance up to count 8 of section 5 then Restart**

**Contact: ce23@hotmail.co.uk**

**Last Revision - 8th August 2013**