

Wrecking Ball

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Count: 64 **Wall:** 2 **Level:** High Intermediate

Choreographer: ELIS ELDC (September 2017)

Music: Wrecking Ball by Katanah (spanish bachata)

Intro : 12 count

I. Skate - skate - side touch - 1/4turn left touch L

1 - 4skate R, skate L, skate R, touch L beside R and hips

5 - 8step L to L side n hips, touch R beside L and hips, turn 1/4 L step L to L side touch L beside R and hips (9:00)

II. Skate - skate - side touch - kick ball side, hip roll

1 - 4skate L, skate R, skate L, touch R beside L and hips

5 & 6kick R forward, step ball R beside L touch point L to L side

7 - 8hip roll (weight on R)

III. cross L - turn 1/4L step R back sailor step forward in out hell L body weave

1 - 2cross R over L, turn 1/4 L step R back

3 & 4cross L behinde R step R side to R side, step L forward

5 - 6twist hell L out , in

7 - 8 Body weave

IV. Cross R - 1/4 turn R - flick - step R Back -pivot 1/2 L -hold-step L forward -turn 1/4 L-flick R

1 - 2cross R over L (3:00), turn 1/4 R flick L (9:00)

3 - 4step L forward, step R forward

5 - 6turn 1/2 L, Hold (3:00)

7 - 8step L forward, 1/4 turn L flick R (12:00)

V. Step R to R side step side touch and hips- step - step L and hips -unwind 1/2 R.

1 - 4step R to R side, step L beside R, step R to R side, touch L beside R and hips

5 - 6step L to L side touch R beside L and hips

7 - 8touch R behinde L, unwind R (weight on R) (6:00)

****Restart - Wall 2**

VI. Cross rock R recover on L - forward & side touch - sailor step

1& 2&cross L over R, recover on R step L side to side, recover on R

3 & 4cross L over R, recover on R, step L to L side

5 - 6touch R forward, touch R poin to R side

7 - 8step R behinde L, step L to L side, step R to R side

****Restart - Wall 6**

VII. jazz box touch - step side touch - touch side touch

1 - 2cross L over R, step R back

3 - 4step L to L side, touch R beside L

5 - 6step R to R side, touch L beside R

7 - 8touch L out side, touch L beside R

VIII. Step L to L side - hip roll - step ball L cross - full turn L

1 - 4step L to L side , hip roll unlock wies

&5 - 6step ball L ,cross R over L, hold

7 - 8full turn L

TAGS & Restarts:-

***Tag 1: after wall 1**

1 - 4touch point R to R side and hold

*** Tag 2: after wall 4**

Step side and touch - jazz box cross

1 - 2step R to R side, touch L beside R

3 - 4step L to L side, touch R beside L

5 - 8cross R over L, step L back, step R to R, Side, cross L over R

***Tag 3: in wall 6 after 48 count**

Step ball L-touch point R - Hold

&1 - 4step ball L (&),touch point R to R side Hold

RESTARTS:-

*** in wall 2 after 40 count**

*** in wall 6 after 48 count (Tag & Restart)**

ENJOY YOUR DANCE

Thank you so much IBEL SIE for the nice song

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