

Stereo Love

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Marthe Thibeault (July 10)

Music: Stereo Love (Radio edit) by Edward Maya & Vika Jigulina. CD: Stereo Love (Remixes)

Dance starts after 32 counts

Sec 1: Step, Monterey, Point Kick, Cross Over, Step Back, Left Coaster

- &1,2** Step left in place, point right out to right side, 1/2 turn right as bring feet in together
- 3,4** Point left out to left side, kick left forward
- 5,6** Cross left over right, Step back on right
- 7&8** Step back on left; bring right beside left, step forward on left (left coaster) [6.00]

Sec 2: Rock Recover, Full Turn Left Travelling Back, Step Out, Out, Drag, Ball Cross

- 1,2** Rock forward right, recover left
- 3,4½ turn right stepping forward right, ½ turn right stepping back on left**
- 5,6** Step right out slightly right, step left out slightly left
- 7** Drag right into left
- &8** Step on right in place, cross step left over right [6:00]

Sec 3: Ball Cross, ¼ Turn Left, ½ Turn Left, Step ½ Pivot, Kick Ball Change, Bump Right

- &1** Step right in place, rock left over right
- 2,3¼ turn left stepping back on right, ½ turn left stepping forward on left**
- 4,5** Step forward on right making a ½ turn left pivot (weight on left)
- 6&7** Kick right forward step back on right recover left (kick ball change)
- 8** Step right out to right as you bump right [3:00]

Sec 4: Triple Step Towards Left Diagonal, Triple Step Towards Right Diagonal, Skate Left, Right, (Down, Down) Skate Left, Touch Right Beside Left (Up, Up)

- 1&2** Step diagonally left with left, step right beside left, step left diagonally left
- 3&4** Step diagonally right with right, step left beside right, step right diagonally right
- 5,6** Skate left, skate right (bending knees) down, down

7,8 Skate left, touch right beside left (straighten knees) up, up [3:00]

Sec 5: Full Turn Rolling Vine Right, Full Turn And ¼ Rolling Vine Left

1,2 Step right to right side, make a ½ turn right stepping left to left side

3,4 Continue turning right stepping right to right side, touch left beside right

5,6 Step left to left sides; make a ½ turn left stepping right to right side

7,8 Continue turning left stepping left to left side, touch right beside left as you make a ¼ turn left [12:00]

Sec 6: Sweep, Sweep With A Flick, Right Side Chasse, Behind Side Forward

1,2 Weight on the left, sweep right clockwise once (for 2 counts)

3,4 Sweep right clockwise with a flick behind left (sweep is count 3, flick is count 4)

5&6 Step right to right side; step left beside right, step right to right side,

7&8 Step left behind left, step right to right side, step left forward [12:00]

Sec 7: Step Back, ½ Turn Left, Walk Walk, Right Sailor, Left Sailor

1,2 Step back on right, ½ turn left step forward on left

3,4 Walk right, walk left travelling forward

5&6 Step right behind left, step on left, step right to right side (right sailor)

7&8 Step left behind right, step on right, step left to left side (left sailor) [6:00]

Sec 8: Walk Back, Walk Back, Mambo Back, 3 Knee Pops, Hold

1,2 Walk back right, walk back left

3&4 Rock back on right, recover left, step right beside left

5-7 Pop left knee, pop right knee, pop left knee

8 Hold [6:00]

Have Fun!!

Contact: g.thibeault@sympatico.ca