

# Stuck on Elvis

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**Count:** 48

**Wall:** 2

**Level:** Advanced Beginner / Early Intermediate

**Choreographer:** Kathryn Sloan and Jackie McIlrick (May 2009)

**Music:** Stuck on you - Elvis Presley (Greatest Hits)

## Start dance on vocals. Weight on Left

### [1 - 8] HALF SHUFFLE BACK, ROCK BACK, REPLACE, HALF SHUFFLE BACK, ROCK BACK, REPLACE

**1&2-3,4** Half shuffle back (R,L,R) rock left back, replace weight to right

**5&6 - 7,8** Half shuffle back (L, R. L) , rock back on right, replace weight to left

### [9 - 16] PIVOT QUARTER, PIVOT HALF, ROCK FORWARD, REPLACE, TRIPLE STEP FULL TURN

**1,2,3,4** Step right forward, pivot turn 90°left, replace weight to left, Step right forward, pivot turn 180° left, replace weight to left

**5,6,7&8** Rock right forward, replace weight on left, triple step 360° right (R,L,R)

### [17 - 24] ROCK FORWARD, ROCK BACK, SHUFFLE BACK, ROCK BACK, ROCK FORWARD, SHUFFLE FORWARD

**1,2 - 3&4** Rock forward on left, replace weight to right, shuffle back (L,R,L)

**5,6 - 7&8** Rock back on right, replace weight to left, , shuffle forward (R,L,R)

### [25 - 32] ROCK FORWARD, ROCK BACK, TRIPLE STEP ¾ TURN, ROCKING CHAIR (\*)

**1, 2 - 3&4** Rock forward on left, replace weight to right triple step right 270°LEFT (L,R,L)

**5,6,7,8** Rock forward on right, replace weight to left, rock back on right, replace weight to left

### [33 - 40] (@)SIDE SHUFFLE RIGHT, ROCK BACK, SIDE SHUFFLE LEFT, ROCK BACK

**1&2 - 3,4** Side shuffle right (R,L,R) rock back on left, replace weight to right

**5&6 - 7,8** Side shuffle left (L,R,L) rock back on right, replace weight to left

### [41 - 48] STOMP, STOMP (#) HOLD, HOLD, 4 x PADDLE QUARTERS

**1,2,3,4** Stomp right foot to side, Stomp left foot to side, hold, hold

**&5,&6,&7,&8** Step right forward, paddle ¼ to the left, step right forward, paddle 1/4 to left, step right forward, paddle ¼ to left, step right forward, paddle ¼ to left

**Begin again**

### **RESTARTS/TAGS**

**A restart occurs during walls 3 and 5 , dance to count 32 then restart (\*)**

**after 6th wall - to finish the dance repeat the last 16 counts (@)**

### **VARIATIONS**

**Variations to fit the “Elvis feel” replace holds with ‘knee pops after stomps (#), the 4 paddle quarters can be replaced with step right out, step left out, step right in, step left in x 2.**

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**<http://www.youtube.com/user/KathrynJackie>**