

TAILGATE SWING

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Count: 32 **Wall:** — **Level:** —

Choreographer: Dan Albro

Music: Tailgate by Neal McCoy

Position: LOD, man on inside, Lady on outside, holding inside hands (Lady's left, Man's right)
Opposite footwork

STEP, HOLD, SIDE SHUFFLE, STEP, HOLD, SIDE SHUFFLE

1-2-3&4MAN: Step LOD right, hold, turn $\frac{1}{4}$ right to face partner shuffle side left, right, left (OLOD)

LADY: Step LOD left, hold, turn $\frac{1}{4}$ left to face partner shuffle side right, left, right (ILOD)

5-6-7&8BOTH: Repeat first 4 counts pick up LOD hands (lady's right, man's left)

ROCK BACK, REPLACE, MAN - 3 TRIPLES, LADY'S 3 SHUFFLES AROUND

MAN'S STEPS

- 1-2-3&4** Rock back right releasing right hand, replace weight left, stay facing OLOD, triple in place right, left, right dropping lady's right hand off at your right hip
- 5&6** Triple in place left, right, left put left hand on left hip to pick up lady's right hand
- 7&8** Triple in place right, left, right as you bring lady's right hand over her head and pick up lady's left in your right to end in wrapped position both facing OLOD (as lady shuffles around move slightly side right to make it easier for the lady)

LADY'S STEPS

- 1-2** Rock back left releasing left hand, replace weight right
- 3&4** Shuffle forward left, right, left passing right shoulders
- 5&6** Shuffle around man right, left, right trace man's belt with right hand to pick up his left with your right
- 7&8** Shuffle left, right, left in front of man to face OLOD right hand over your head reach under with left for man's right hand to end in wrapped position

SIDE LUNGE, LOOK, SIDE LUNGE, LOOK, STEP, STEP, CLAP, TURN STEP, STEP, CLAP

MAN'S STEPS

- &1-2** Quickly step left side left, touch right toe side right, hold as you turn your head to look at lady
- &3-4** Quickly step right side right, touch left toe side left, hold as you turn your head to look at lady
- &5-6** Releasing hands from wrap quickly step left side left, quickly touch right next to left, clap hands
- &7-8** Quickly step right side right as you turn $\frac{1}{4}$ right to face partner, quickly touch left next to right, clap hands forward with lady (now facing RLOD)

LADY'S STEPS

- &1-2** Quickly step side right, touch left toe side left, hold as you turn your head to look at man
- &3-4** Quickly step left side left, touch right toe side right, hold as you turn your head to look at man
- &5-6** Releasing hands quickly step right side right, quickly touch left next to right, clap hands
- &7-8** Quickly step left side left as you turn $\frac{1}{4}$ left to face partner, quickly touch right next to left, clap hands forward with man (now facing LOD)

ROCK BACK, REPLACE, STEP, STEP, TOUCH, STEP, STEP, STEP (LADY'S FULL TURN RIGHT)

MAN'S STEPS

- 1-2-3-4** Rock back on left as you pick up both hands, replace weight right, turn $\frac{1}{4}$ left as you step in place right, left, bring both hands in front of you as you turn leading lady down LOD
- 5** Touch left next to right bringing hands out to sides to turn the lady to face you
- 6-7-8** Turn $\frac{1}{4}$ left stepping forward left releasing lady's right hand and turning her $1\frac{1}{4}$ turn right with your right hand as you walk LOD right, left

LADY'S STEPS

- 1-2-3-4-** Rock back on right as you pick up both hands, replace weight on left, walk forward right, left
- 5** Turn $\frac{1}{4}$ left touching right next to left (face lLOD and partner prepping $1\frac{1}{4}$ turn down LOD)
- 6-7-8** Turn $\frac{1}{4}$ right stepping forward right, turn $\frac{1}{2}$ right stepping back left, turn $\frac{1}{2}$ right stepping forward right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41885