

Until You Come Back To Me

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Gail A. Dawson (August 2018)

Music: Until You Come Back To Me by Aretha Franklin

Intro - 16 Counts - No Tags or Restarts

HIP PUSH, SHUFFLE FORWARD, HIP PUSH, SHUFFLE FORWARD

1, 2R rock forward leading with the hip, recover L rocking hips back

3&4R step forward, L step in beside R, R step forward

5, 6L rock forward leading with the hip, recover R rocking hips back

7&8L step forward, R step in beside L, L step forward

JAZZ BOX, SHUFFLE TURN $\frac{1}{4}$, STEP, PIVOT $\frac{1}{2}$, LOCKING STEP

1, 2R cross over L, L step back

3&4 Step R to R, step L beside R, step R turning $\frac{1}{4}$ to R (3 o'clock)

5, 6 Step L forward, pivot $\frac{1}{2}$ to R (9 o'clock)

7, 8 Step L forward, step R behind L, step L forward

OUT, OUT, COASTER STEP, ROCK, RECOVER, TRIPLE TURN $\frac{1}{2}$

1, 2 Step R out to R, step L out to L

3&4 Step R back, step L beside R, step R forward

5, 6 Rock L forward, recover to R

7&8 Step L turning $\frac{1}{2}$ to L (3 o'clock), step R beside L, step L forward

TOE, HEEL, TOE, HEEL, TOUCH FRONT, TOUCH SIDE, SAILOR TURN $\frac{1}{4}$

1, 2 Step R toe forward, drop heel taking weight

- 3, 4** Step L toe forward, drop heel taking weight
- 5, 6** Touch R toe forward, touch R toe to R
- 7&8** Cross R behind L turning $\frac{1}{4}$ to R (9 o'clock), step L beside R, brush ball of R forward

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=127891