

# With Love

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Jane Yip (Canada) June 2017

**Music:** ☐☐ by ☐☐

## Sequence: AAB Tag ABB Ending

**Introduction: 16 + 4 counts**

### SECTION A (32 Counts)

#### A1. 1-8: FWD RECOVER BACK SWEEP, BACK RECOVER FWD SHUFFLE

1 2 3 4    Rock RF forward, Recover on LF, Step RF back, LF sweep LF from front to back

5 6 7&8    Rock LF back, Recover on RF, LF Forward Shuffle LRL

#### A2. 9-16: ¼ TURN POINT X 2, FWD RECOVER COASTER STEP

1 2 3 4    Step RF ¼ turn R, LF Point L, Step LF ¼ turn L, RF Point R

5 6 7&8    Rock RF forward, Recover on LF, Step RF back, Step LF beside RF, Step RF forward

#### A3. 17-24: VINE, CROSS RECOVER SIDE DRAG

1 2 3 4    Step LF to L, Step RF behind LF, Step LF to L, Bring RF across LF

5 6 7 8    Cross RF over LF, Recover on LF, Step RF to R, Drag LF beside RF

#### A4. 25-32: FWD RECOVER ½ TURN SHUFFLE, FWD RECOVER SWAY SWAY

1 2 3&4    Rock LF forward, Recover on RF, LF Shuffle ½ turn L

5 6 7 8    Rock RF forward, Recover on LF, Step RF to R and Sway R, Sway L(Recover)

### SECTION B (32 Counts)

#### B1. 1-8: BOX FWD SHUFFLE, BOX BACK SHUFFLE

1 2 3&4    Step RF to R, Step LF beside RF, RF Shuffle forward RLR

5 6 7&8    Step LF to L, Step RF beside LF, LF Shuffle back LRL

#### B2. 9-16: BOX BACK SHUFFLE, BOX FWD SHUFFLE

1 2 3&4    Step RF to R, Step LF beside RF, RF back shuffle RLR

5 6 7&8    Step LF to L, Step RF beside LF, LF forward shuffle LRL

### **B3. 17-24: FWD TAP STEP KICK, BACK RECOVER ½ TURN SHUFFLE**

**1 2 3 4** Step RF forward, Tap L toe behind RF, Step down LF, Kick RF forward

**5 6 7&8** Rock RF back, Recover on LF, RF ½ turn shuffle L

### **B4. 25-32: BACK RECOVER, SIDE RECOVER, FWD RECOVER, UNWIND ½ TURN**

**1 2 3 4** Rock LF back, Recover on RF, Rock LF to L, Recover on RF

**5 6 7 8** Rock LF forward, Recover on RF, Cross LF over RF, Unwind ½ turn R (weight on LF)

### **TAG (24 Counts)**

#### **[1-8] FWD POINT, BACK POINT, JAZZ BOX CROSS**

**1 2 3 4** Step RF forward, Point LF to L, Step LF back, Point RF to R

**5 6 7 8** Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF

#### **[9-16] BACK DRAG X 2, SIDE IN-OUT-IN**

**1 2 3 4** Step RF back (10:30), Drag LF towards RF, Step LF back (1:30), Drag RF towards LF

**5 6 7 8** Step RF to R (12:00), Point L toe beside RF, Point L toe to L, Point L toe beside RF

#### **[17-24] FWD DRAG X 2, SIDE IN-OUT-IN**

**1 2 3 4** Step LF forward (10:30), Drag RF towards LF, Step RF forward (1:30), Drag LF towards RF

**5 6 7 8** Step LF to L (12:00), Point R toe beside LF, Point R toe to R, Point R toe beside LF

### **ENDING (8 Counts)**

#### **[1-8] FWD POINT, BACK POINT, JAZZ BOX ½ TURN CROSS**

**1 2 3 4** Step RF forward, Point LF to L, Step LF back, Point RF to R (pause with music)

**5 6 7 8** Cross RF over LF, Step LF back ¼ turn R, Step RF ¼ turn R, Cross LF over RF

### **ENJOY!**